35 BRILLIANT CONCERTS
JUN 20 – AUG 9, 2014

Kenny Barron Trio
with Dayna Stephens

Arturo Sandoval

Larry Coryell
& Bombay Jazz

Jack DeJohnette Trio

Taylor Eigsti
& Julian Lage

Yellowjackets

John Pizzarelli

Fred Hersch

Kenny Burrell

Sachal Vasandani

Joe Louis Walker

Meklit

Pacific Mambo Orchestra

and more!

presented by See’s Candies
Introduction

Welcome to the 2014 Stanford Jazz Festival, in this, our 43rd season! Whether you are a regular attendee or brand new to the Stanford Jazz Workshop community, I think you’ll agree this summer’s celebration of jazz is one of our finest ever. While the artist roster is steeped in the roots of jazz history, several new faces appear on this year’s lineup. Every event is unique in its own right, but some require special mention.

The National Endowment for the Arts (NEA) bestows its prestigious Jazz Master Award upon just a handful of recipients each year. An incredible five NEA Jazz Masters perform during this SJF season — Jimmy Heath (2003), Kenny Burrell (2005), Chick Corea (2006), Kenny Barron (2010) and Jack DeJohnette (2012). We’re proud to say that including these ones, 34 NEA Jazz Masters have will played or taught at SJW over the years.

Kicking off the Festival in the spectacular new Bing Concert Hall is pianist Kenny Barron, who leads an acoustic quartet with guest saxophonist Dayna Stephens. (Be sure to join us for a members-only listening party with Kenny on Friday, June 20.) The incomparable drummer Jack DeJohnette has played with most of the major figures in jazz, including Miles Davis and Keith Jarrett. He brings a new trio featuring Ravi Coltrane and Matthew Garrison, each with direct lineage to the John Coltrane quartet. Chick Corea, a true music icon, closes the Festival with a rare solo acoustic piano performance dedicated to the memory of flamenco guitarist Paco de Lucia.

Trumpet phenomenon Arturo Sandoval pays tribute to his mentor, Dizzy Gillespie, while guitarist John Pizzarelli shares his swinging interpretations of the Great American Songbook. Led by Larry Coryell, another guitar giant, Bombay Jazz is an exciting hybrid of jazz and classical Indian music. Piano genius Fred Hersch carries on the fine art of the trio. For our annual blues bash, bassist Ruth Davies hosts guitar legend Joe Louis Walker.

One of the most durable bands in jazz, the Yellowjackets now features bassist Felix Pastorius. Ethiopian-born Meklit shows why she is one of the Bay Area’s hottest singer-songwriters. On the heels of their recent Grammy Award win, the powerhouse Pacific Mambo Orchestra is sure to deliver some musical fireworks on July 5. A fantastic young jazz vocalist, Sachal Vasandani makes his SJF debut. Taylor Eigsti and Julian Lage team up once again, offering a glimpse into the continued evolution of jazz.

As always, members of the exceptional SJW Jazz Camp and Jazz Institute faculty will perform, including Ndugu Chancler, Kristen Strom, Larry Grenadier, Dena DeRose, Bennett Paster and so many others. My thanks to SJW members for your ongoing support — I look forward to seeing you this summer!

Jim Nadel
Artistic & Executive Director
Stanford Jazz Workshop

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visit stanfordjazz.org
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For ticket order and venue info see pages 32-33, visit stanfordjazz.org or call 650.725.2787
Stanford Jazz Workshop —
Uniting Jazz Education and Performance

From their humble inception in 1972 — when informal jam sessions at Stanford University’s CoHo (Coffee House) began growing into an annual jazz campus residency — the jazz education programs of Stanford Jazz Workshop (SJW) have become internationally renowned. SJW has since offered an exceptional summer community, bringing together some of the world’s great jazz musicians and educators to mentor eager, talented students. Paired with exposure to additional jazz headliners in concert through the simultaneous Stanford Jazz Festival (see page 5), this powerful experience has had lasting impact on over 20,000 students of middle school age through adulthood.

Some of the world’s best known jazz musicians have taught at SJW, from Stan Getz and Dizzy Gillespie to McCoy Tyner, Ray Brown, Branford Marsalis, Jimmy Heath, Geri Allen, Phil Woods, Mulgrew Miller, Sheila Jordan, Jimmy Cobb and many others. SJW Jazz Camp and Jazz Institute students receive an individualized curriculum, specifically tailored to their goals and experience level. Practical performance training is focused on becoming a valued member of a jazz ensemble. Learning from high-level professionals, hearing them perform in concert, and jamming with them at the CoHo — this thoroughly immersive approach is often cited by students as a major influence in the direction of their musical lives.

As the adage goes, the proof is in the pudding. Many former SJW students have emerged as the jazz stars of today, including Joshua Redman, Ravi Coltrane, Taylor Eigsti, Ambrose Akinmusire, Ethan Iverson, Jenny Scheinman, Julian Lage, Dayna Stephens, Larry Grenadier, Bill Stewart and more. Others have gone on to gain degrees in jazz studies and become instructors at some of the nation’s finest schools of music.

SJW actively reaches out to schools and educators in underserved communities through the organization’s Community Jazz Partnership. Thanks to SJW’s supporters, our programs are accessible for many interested and capable young jazz musicians through a generous financial aid and scholarship program. Today, SJW is expanding further through a new middle school program, the Giant Steps Middle School Big Band. This is the first in a series of educational initiatives for aspiring young students to study jazz with SJW’s outstanding faculty during the school year.

Stanford Jazz Festival —
Three Decades of Superior Artistry

The Stanford Jazz Festival (SJF) became a significant presence in the early 1980s, presenting a variety of jazz icons each year in the intimate venues of Stanford University. In addition to performances from SJW faculty (mentioned on page 4), jazz greats such as Dave Brubeck, Herbie Hancock, Joe Henderson, Dave Holland, Louie Bellson, Hank Jones, Clark Terry, Joe Williams, Roy Haynes, Danilo Pérez, Benny Green and Christian McBride have appeared on SJF stages. These concerts attract very enthusiastic audiences of over 10,000 each summer.

SJF artistic programming represents the rich history of jazz, as well as the diversity and creative fertility of the contemporary music scene. A wide spectrum of national and international artists has rounded out the roster in recent years, including Zakir Hussain, Charlie Hunter, Chucho Valdés, Stanley Clarke, Chris Potter, Anat Cohen, Joe Lovano, The Bad Plus, Luciana Souza, Poncho Sanchez, Savion Glover and so many others.

2014 brings the SJF’s most ambitious lineup ever, featuring legendary giants like Chick Corea, Kenny Barron, Larry Coryell, Jack DeJohnette, Arturo Sandoval, the Yellowjackets and others you’ll read about in this catalog. Though the SJF has come a long way since its humble origins — we now present some of our concerts in Stanford’s prestigious Bing Concert Hall — the Festival’s core values remain: to provide an informal environment in which fans, students, artists and educators can come together as a community each year to celebrate their love of jazz.

We invite you to experience the many facets of this year’s Festival by attending several SJF events. And the best way to do so is by becoming a Stanford Jazz Workshop member, with substantial benefits — including early access to the best seats and other exclusive perks, such as our Members Listening Party with Kenny Barron on June 20. Please explore the advantages of SJW membership on pages 6-7.

About Us
MULGREW MILLER

Stanford Jazz Workshop members enjoy real benefits and support America’s indigenous art form.

Join SJW to cultivate the next generation of jazz musicians and music lovers while celebrating the best artists of today! Your support of Stanford Jazz Workshop educational programs and the Stanford Jazz Festival helps build and maintain a vital jazz community.

BASIC MEMBER BENEFITS — ALL LEVELS

• **Best seats first** — weeks before tickets go on sale to the general public.
• **No fees** — ticket service fees waived, worth up to $6.00 per ticket.*
• **Members-only events** — attend a Listening Party with Kenny Barron, June 20 (see page 10). More 2014 members-only events to be announced.

ADDITIONAL MEMBERSHIP LEVELS & BENEFITS

Higher levels of membership gain valuable advantages:

• **Student** (age 25 & under): $25
  Recognition in concert programs
• **Jazz Lover:** $75-$199
  25% off SJW merchandise (excluding CDs & books)
• **Jazz Advocate:** $200-$499
  One pair of tickets to a select Festival concert
• **Jazz Master:** $500-$999
  Two pairs of tickets to select Festival concerts

Become a member of SJW today at stanfordjazz.org or by calling 650.736.0324.

*Note: Stanford Ticket Office service fees are $4 per ticket plus $2 for the print-at-home option.

For further information about how you can play a part in the SJW Inner Circle, please contact Nathan Davis, Development Director, at ndavis@stanfordjazz.org or 650.736.0324 extension 307.

Take your support up a notch — in the Inner Circle.

When you become a member of SJW at either the Director’s or Producer’s level, you provide inspiring and often life-changing arts education experiences for thousands of SJW students and SJF listeners — helping to guarantee the future of jazz. You also gain access to the most exclusive Inner Circle events, maximizing your connection with the SJW community. Inner Circle members enjoy all the benefits listed on page 6, plus:

• **Director’s Circle:** $1,000-$2,499
  Concierge ticket service & seat selection with special attention from SJF staff
  Invitations to special Workshop events
  Invitations to Festival backstage receptions

• **Producer’s Circle:** $2,500-$4,999
  All Director’s Circle benefits
  Invitations to intimate house concerts
  Invitations to exclusive listening parties with special guest artists

Visit stanfordjazz.org | 7
Rave Reviews

Now in our 43rd year, Stanford Jazz Workshop has gained a stellar reputation as one the true beacons of jazz education and performance in the U.S. Here is just a small sample of the comments we routinely get from students, parents, instructors and performers.

"This week has been an incredible learning opportunity for me as a student, and I can’t wait to apply all that I’ve learned here in my outside musical career. The level of skill and growth I attained this week is priceless. I love the Stanford Jazz Workshop." — Kendra K.

"We love how a large portion of the Festival coincides with the Stanford Jazz Camps." — Jazz Festival patron

"What makes the SJW community so special is that it creates an environment in which artists can readily share music and educational ideas with each other, with students, and with concert audiences. This interaction between people of different generations and backgrounds is so much of what jazz has always been about." — Regina Carter, jazz violinist & MacArthur Fellow

"All week I was able to interact with some of my greatest musical heroes and learn from their expertise. The master classes with Jason Moran, Joshua Redman, Mark Turner and Jeff Ballard changed the way I think about the music." — Jazz Institute participant

"Simply put, Stanford Jazz Workshop changed my life that first summer." — Jaz Sawyer, drummer & jazz educator

"You’ve got 200 eager kids there, and you’ve got your friends there who are also musicians. Every single year the Stanford Jazz Festival date is my favorite gig." — Taylor Eigsti, pianist & SJW Advisory Board Member

How You Can Help

At Stanford Jazz Workshop we know that jazz makes the world a better place. It is an art form rooted in self-expression, cooperation, active listening and mutual respect for everyone’s voice. It teaches one to embrace the unexpected, to find beauty in spontaneity and to champion teamwork.

The benefits of exposure to jazz are even more pronounced among young people. Kids who play jazz early in life develop improved social and cognitive skills, as well as gaining a lifelong love of music. They benefit from contact with the positive role models they encounter as members of the extended SJW community.

The core mission of SJW is to provide the benefits of jazz immersion programs to all young musicians who have an interest in jazz. Equally important is our goal of delivering world-class jazz performances for over 10,000 Festival attendees each year. Your support, at any level, lets us achieve these key objectives in many ways:

• It allows us to provide financial aid and scholarships to students who might otherwise be unable to attend our programs.

• It enables us to expand our programming to bring high quality jazz education to underserved communities year-round.

• It helps us bring artists of the highest caliber to perform at the Festival and teach in both our summer and year-round programs.

Revenue from education program tuition and Festival ticket sales covers only 65% of our total operating expense. Additionally, we provide over $100,000 in financial aid to approximately 100 students each year. The great news is that 88% of your support goes directly to our programs, so your contributions really do go far at SJW.

To contribute to Stanford Jazz Workshop, please visit stanfordjazz.org/donate or email Nathan Davis, Development Director, at ndavis@stanfordjazz.org.

On behalf of the future generations of jazz performers, educators and fans, we thank you for your generous support of SJW!
Main Events

Kenny Barron Trio with Dayna Stephens
Surely one of the most celebrated of all jazz pianists is 2010 NEA Jazz Master Kenny Barron. He has won every imaginable distinction among DownBeat and JazzTimes Readers and Critics polls. He is a six-time recipient of the Best Pianist award by the Jazz Journalists Association. And his recordings on the Verve label have earned a stunning nine Grammy nominations. Kenny has collaborated with many of the jazz giants from Stan Getz to Dizzy Gillespie, Freddie Hubbard, Charlie Haden, Stanley Turrentine and Eddie Harris, as well as a younger generation including Stefan Harris and Lionel Loueke. Veterans George Mraz and Lewis Nash round out the trio. Also featured in the group is phenomenal saxophonist Dayna Stephens, widely known as a mentor to young musicians at the Stanford Jazz Workshop over the past ten years. He has collaborated with jazz elite such as John Scofield, Roy Hargrove, Terence Blanchard, Dr. Lonnie Smith and Eric Harland to become both a fiery bandleader and an in-demand sideman.

Kenny Barron, piano; Dayna Stephens, tenor saxophone; Lewis Nash, drums; George Mraz, bass
Note: this concert will feature acoustic instruments only.

SUNDAY, JUNE 22, 7:30PM
Campbell Recital Hall
$15 / 35 general admission

Opening Celebration — SJW Members Listening Party with Kenny Barron & Sonny Buxton
Join SJW Artistic & Executive Director Jim Nadel, along with KCSM Jazz 91.1 mid-day host Sonny Buxton, in a lively discussion and listening party with one of the true keyboard legends, Kenny Barron. Kenny will share an insider’s view of jazz piano and some of his major influences. Considering the amazing lineup of pianists on this year’s festival roster (Chick Corea, Fred Hersch, Patrice Rushen, Taylor Eigsti, George Cables and others), Kenny will no doubt have interesting commentary about their styles and many contributions to the arc of jazz history. Wine and light appetizers will be served at this free event, open only to Stanford Jazz Workshop members. Limit two tickets per household.
FRIDAY, JUNE 20, 8PM
Campbell Recital Hall
FREE - SJW Members only

Rising Stars: SJW Alumni
With notables including Joshua Redman, Ravi Coltrane, Jenny Scheinman, Ethan Iverson, Taylor Eigsti, Larry Grenadier and Bill Stewart, many Stanford Jazz Workshop alumni have proceeded on to wonderfully successful careers in jazz. Starting this year, we would like to present some of the rising stars among recent SJW program alumni. We think you’ll agree that young musicians like Lucas del Calvo and Zach Ostroff guarantee the future of jazz in good hands. Please join us in this very special celebration of a new SJW tradition!

Ethan Heyenga, saxophone; Lucas del Calvo, guitar; Zach Ostroff, bass; see complete personnel at stanfordjazz.org
SUNDAY, JUNE 22, 7:30PM
Campbell Recital Hall
$15 / 35 general admission

“The lessons that I have learned at SJW have inspired me to return home with a new, more enlightened attitude towards the practice and performance of music.”
— Maria W.
Crosopulse Percussion Ensemble

Part international drill team, part polycultural rhythm section, the Crosopulse Percussion Ensemble weaves together synchronized movement, world drumming, lush vocals and innovative “body music.” Each of the five ensemble members brings their own deep traditions to the floor, to mix and mingle, creating a unique global music experience! Utilizing the oldest musical instrument, the human body, with instrumental webs of hand drums, bells, claves, gongs, trap set, banjo, voice and more — the group embodies a virtual world tour. Under the direction of founder Keith Terry for over three decades, Crosopulse is an innovative organization dedicated to rhythm-based music and dance. Crosopulse has been hailed worldwide for its many projects including the International Body Music Festival, has been hailed worldwide for its many projects and arranging skills. Shelby is a true devotee of Duke Ellington, having frequently performed the Duke's famed trio. A prolific recording artist, many of John's albums have focused on the legacy of an individual artist such as Frank Sinatra or Duke Ellington. His 2008 tribute to composer Richard Rodgers, With A Song In My Heart, was nominated for a Grammy Award. In addition to his own projects, Pizzarelli has collaborated with music icons including James Taylor, Paul McCartney, Rickie Lee Jones and Rosemary Clooney. He has appeared with Jay Leno, David Letterman, Jimmy Fallon, Conan O’Brien and many other TV personalities and received the coveted Ella Fitzgerald Award at the 2009 Montreal Jazz Festival.

John Pizzarelli, guitar & vocals; Ronrad Paszkudzki, piano; Martin Pizzarelli, bass; Kevin Kanner, drums

SATURDAY, JUNE 28, 8PM
Dinkelspiel Auditorium
$15 / $22 / $35 premium

Denise Perrier & the Marcus Shelby Jazz Orchestra play the Ellington Songbook

Widely known as the “voice with a heart,” San Francisco-based Denise Perrier has toured the U.S., Europe, Latin America and Asia. Equally comfortable with ballads and blues, Perrier has released four albums as a leader and worked with soul jazz mainstays including Brother Jack McDuff and Houston Person. She recently appeared in Unforgettable, a one-woman show paying tribute to two of her greatest inspirations, Dinah Washington and Bessie Smith. Bassist Marcus Shelby formed the MSJO in 1999 as a large ensemble featuring some of the Bay Area’s best jazz players, as well as his prolific composition and arranging skills. Shelby is a true devotee of Duke Ellington, having frequently performed the Duke's compositions and lectured on this topic.

Denise Perrier, vocals; Marcus Shelby, bass & conductor; see complete lineup at stanfordjazz.org.

SUNDAY, JUNE 29, 2PM
Dinkelspiel Auditorium
$15 / $22 / $35 premium

Meklit

Ethiopian-born and San Francisco-based Meklit (muh-kleet) is one of the brightest young stars to emerge from the Bay Area in recent years. A unique singer-songwriter with a seamless amalgam of jazz, world and folk influences, Meklit gained national attention with her 2010 debut album, On A Day Like This. Since then she has collaborated with artists including Copperwire and Quinn DeVeaux, as well as playing to sold-out houses at the SFJAZZ Center and beyond. Meklit is a TED Global Fellow and her broad-based musical community includes the Nile Project, co-founded with Egyptian ethnomusicologist Mina Girgis. Her new album on SF label Six Degrees Records aptly titled We Are Alive, takes another step forward in Meklit’s innovative journey. According to NPR, “You may not have heard Meklit's music before, but once you do, it'll be tough to forget… it paints pictures in your head.” We agree!

Meklit, guitar & vocals; Darren Johnston, trumpet; Sam Bevan, bass; Lorca Hart, drums

FRIDAY, JUNE 27, 8PM
Dinkelspiel Auditorium
$15 / $22 / $45 premium

John Pizzarelli

Guitarist and vocalist John Pizzarelli is well established as one of the modern interpreters of the Great American Songbook. While his touchstones range from John Lennon to George Gershwin and Antonio Carlos Jobim, his true hero is Nat “King” Cole and Pizzarelli sees his work as a 21st Century version of Cole’s famed trio. A prolific recording artist, many of John's albums have focused on the legacy of an individual artist such as Frank Sinatra or Duke Ellington. His 2008 tribute to composer Richard Rodgers, With A Song In My Heart, was nominated for a Grammy Award. In addition to his own projects, Pizzarelli has collaborated with music icons including James Taylor, Paul McCartney, Rickie Lee Jones and Rosemary Clooney. He has appeared with Jay Leno, David Letterman, Jimmy Fallon, Conan O’Brien and many other TV personalities and received the coveted Ella Fitzgerald Award at the 2009 Montreal Jazz Festival.

John Pizzarelli, guitar & vocals; Ronrad Paszkudzki, piano; Martin Pizzarelli, bass; Kevin Kanner, drums

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Denise Perrier, vocals; Marcus Shelby, bass & conductor; see complete lineup at stanfordjazz.org.

SUNDAY, JUNE 29, 2PM
Dinkelspiel Auditorium
$15 / $22 / $35 premium

Meklit’s voice and songwriting are irresistible and become even more compelling with repeat listening.”
— San Francisco Chronicle

“Pizzarelli instigates high-speed musical conversations within the group that have the fast, frisky playfulness of a pro basketball team…"
— The New York Times
**Pacific Mambo Orchestra**

Perhaps the most unlikely win at this year’s Grammy Awards went to Pacific Mambo Orchestra for their independently produced and Kickstarter-funded debut recording. They beat out superstars including Marc Anthony in the highly competitive category of Best Latin Tropical Album, rocketing the group to national attention. Led by Christian Tumalan and Steffan Kuehn, PMO rejuvenates the Latin big band sounds of the 1940s through ’60s, recalling the legendary works of Machito, Tito Puente and Celia Cruz but reimagined through a contemporary prism. This 19-piece ensemble features many of the Bay Area’s best musicians, with credits such as Latin music icons Isaac Delgado, Tito Rojaz, Ray DeLa Paz, Carlos Santana and others. Their arrangements and original compositions proceed at a frenetic pace, creating the special kind of excitement that can only be delivered by a true Latin big band. PMO is the perfect musical fireworks celebration!

**Steffan Kuehn, trumpet; Christian Tumalan, piano; see complete lineup at stanfordjazz.org.**

**SATURDAY, JULY 5, 8PM**
Dinkelspiel Auditorium
$15 / 32 / 45 premium

**EARLY BIRD JAZZ FOR KIDS**

Jim Nadel & the ZooKeepers

The gift of jazz appreciation can enrich a child’s development in many ways, strengthening their learning and social skills. But you can’t take your kids to a nightclub! Jim Nadel, SJW Artistic & Executive Director, and some of the Bay Area’s finest musicians have the solution — an entertaining, informative introduction to jazz, presented in a kid-friendly environment, at a parent-friendly price! Nadel has more than four decades of experience at the forefront of jazz education, with first-hand knowledge of the music’s history and some of its most colorful characters. In this engaging and interactive program, Jim and his ZooKeepers demonstrate musical styles, concepts, and instruments from the world of jazz.

**Jim Nadel, alto saxophone; Kasey Knudsen, tenor saxophone; Josh Thurston-Milgrom, bass; Akira Tana, drums; see complete lineup at stanfordjazz.org.**

**SUNDAY, JULY 6, 7:30PM**
Campbell Recital Hall
$10 advance / $15 at door / free under 17

**Dexterity:**

**Larry Vuckovich plays the Music of Dexter Gordon**

One of the most celebrated bebop saxophonists was Dexter Gordon, a prolific bandleader who released over 50 albums on Blue Note, Prestige and other important labels. The Bay Area’s own Larry Vuckovich played extensively as a sideman in Gordon’s band and brings a heartfelt tribute to his former mentor. Cited by another keyboard legend, Barry Harris, as one of the “premier west coast pianists,” Vuckovich has appeared at many of the major jazz venues and festivals throughout Europe and North America. Along the way, he has played with jazz greats including Jon Hendricks, Mel Lewis, Tom Harrell, Philly Joe Jones, Billy Higgins and many more. Larry was honored as a “Jazz Legend” by the Fillmore Jazz Heritage Center, along with Bobby Hutcherson, Cal Tjader and others who have contributed to San Francisco’s vital jazz scene. Expect him to provide some interesting and very personal stories about his time with Dexter.

**Larry Vuckovich, piano; Noel Jewkes, saxophone; Bob Roth, saxophone; Jeff Chambers, bass; Leon Joyce, drums**

**FRIDAY, JULY 11, 8PM**
Campbell Recital Hall
$15 / 35 general admission

**“Vuckovich is a pianist whose evocative touch and poetic (but unsentimental) sensibility convey the wisdom of deep musical life experience.” — JazzTimes**

**“PMO is evolving the Latin big band music of the past into a sizzling Salsa sound of the future.” — Ali About Jazz**

**Jazz Inside Out with Jim Nadel & Friends**

What makes jazz so special? What do jazz musicians think about when they play? Are you confused by jazz jargon? Perhaps you’re new to jazz and wonder how the musicians all play together without any sheet music. Or, why people applaud after some solos and not others. Maybe you’re a longtime jazz fan but still aren’t clear on what differentiates improvisation from the rest of the music. SWJ Artistic & Executive Director Jim Nadel brings his wide knowledge of the music’s history and some of its most colorful characters. In this engaging and interactive program, Jim Nadel & the ZooKeepers demonstrate musical styles, concepts, and instruments from the world of jazz.

**Larry Vuckovich plays the Music of Dexter Gordon**

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**Larry Vuckovich, piano; Noel Jewkes, saxophone; Bob Roth, saxophone; Jeff Chambers, bass; Leon Joyce, drums**

**FRIDAY, JULY 11, 8PM**
Campbell Recital Hall
$15 / 35 general admission

**“Vuckovich is a pianist whose evocative touch and poetic (but unsentimental) sensibility convey the wisdom of deep musical life experience.” — JazzTimes**

**“PMO is evolving the Latin big band music of the past into a sizzling Salsa sound of the future.” — Ali About Jazz**

**Jazz Inside Out with Jim Nadel & Friends**

What makes jazz so special? What do jazz musicians think about when they play? Are you confused by jazz jargon? Perhaps you’re new to jazz and wonder how the musicians all play together without any sheet music. Or, why people applaud after some solos and not others. Maybe you’re a longtime jazz fan but still aren’t clear on what differentiates improvisation from the rest of the music. SWJ Artistic & Executive Director Jim Nadel brings his wide knowledge of the music’s history and some of its most colorful characters. In this engaging and interactive program, Jim Nadel & the ZooKeepers demonstrate musical styles, concepts, and instruments from the world of jazz.

**Larry Vuckovich plays the Music of Dexter Gordon**

One of the most celebrated bebop saxophonists was Dexter Gordon, a prolific bandleader who released over 50 albums on Blue Note, Prestige and other important labels. The Bay Area’s own Larry Vuckovich played extensively as a sideman in Gordon’s band and brings a heartfelt tribute to his former mentor. Cited by another keyboard legend, Barry Harris, as one of the “premier west coast pianists,” Vuckovich has appeared at many of the major jazz venues and festivals throughout Europe and North America. Along the way, he has played with jazz greats including Jon Hendricks, Mel Lewis, Tom Harrell, Philly Joe Jones, Billy Higgins and many more. Larry was honored as a “Jazz Legend” by the Fillmore Jazz Heritage Center, along with Bobby Hutcherson, Cal Tjader and others who have contributed to San Francisco’s vital jazz scene. Expect him to provide some interesting and very personal stories about his time with Dexter.

**Larry Vuckovich, piano; Noel Jewkes, saxophone; Bob Roth, saxophone; Jeff Chambers, bass; Leon Joyce, drums**

**FRIDAY, JULY 11, 8PM**
Campbell Recital Hall
$15 / 35 general admission

**“Vuckovich is a pianist whose evocative touch and poetic (but unsentimental) sensibility convey the wisdom of deep musical life experience.” — JazzTimes**
Cuban-born trumpet virtuoso Arturo Sandoval came to prominence in the 1970s with Irakere, an electrifying band he co-founded with Chucho Valdés and Paquito D'Rivera. A protégé of bebop giant Dizzy Gillespie, Sandoval has since become one of the world's most prominent jazz musicians with 10 Grammy Awards and numerous other honors to his credit. The 2012 Concord release, Dear Diz (Every Day I Think Of You), is in tribute to Gillespie's towering influence, as is Arturo's new book, Dizzy Gillespie: The Man Who Changed My Life. Sandoval has collaborated with music icons from Frank Sinatra and Tony Bennett to Stan Getz, Woody Herman, Dave Grusin, John Williams and many more. Amazingly, he is an accomplished classical musician as well, having performed with the London Symphony Orchestra and others around the globe. An HBO movie starring Andy Garcia, For Love or Country, documented Sandoval's phenomenal life story and Gillespie's importance in helping him leave Cuba. Everything comes full circle with this concert, as Dizzy also played a key role in Stanford Jazz Workshop history.

Arturo Sandoval, trumpet, flugelhorn, piano, vocals; see complete lineup at stanfordjazz.org.

**SATURDAY, JULY 12, 8PM**
Dinkelspiel Auditorium
$15 / 42 / 55 premium

“His playing is unabashedly spectacular, yet he uses his technique with dramatic finesse.” — The New York Times

**Remembering Stan Getz with Kristen Strom**

Easily one of the best-known tenor players in jazz history, Stan Getz emerged with the big bands of Stan Kenton, Tommy Dorsey and Woody Herman. Getz made his mark in the worlds of bebop and cool jazz with Dizzy Gillespie, Oscar Peterson, Ray Brown and other stars of the day. But his massive breakthrough came in the early 1960s with a string of Brazilian-themed albums on Verve, in which he melded jazz sensibilities with bossa nova and samba rhythms. Getz/Gilberto scored two Grammy Awards and made "The Girl From Ipanema" a pop standard. Getz also played a key role at Stanford Jazz Workshop, where he taught and performed during the ‘80s. For this concert, Bay Area saxophonist Kristen Strom pays homage to Getz with an inspired selection of tunes associated with his legacy. Strom brings impressive credits to the task, having worked with high-profile artists including Manhattan Transfer, Jimmy Heath, Kevin Mahogany and Steve Turre. She also leads her own quintet and is a long-time instructor at the Stanford Jazz Workshop.

Kristen Strom, tenor saxophone; Scott Sorkin, guitar; Fred Harris, piano; John Shifflett, bass; Jason Lewis, drums

**SUNDAY, JULY 13, 2PM**
Dinkelspiel Auditorium
$15 / 25 / 35 premium

“Kristen Strom... an artist whose musical world is predicated upon the primacy of beautifully rendered melodies.” — San Jose Mercury News

Sachal Vasandani

With his 2007 debut, Eyes Wide Open, vocalist Sachal Vasandani established himself as a promising new voice in jazz. He further honed his distinctive approach with the critically acclaimed 2009 release, We Move, and promptly took “Rising Star” honors for male jazz vocals in the 2010 DownBeat Critics Poll. Vasandani’s latest Mack Avenue album, Hi-Fly, proves the singer is one of the most versatile artists to emerge in recent memory. It’s an exciting mix of standards, originals and pop covers showcasing Vasandani’s ability to filter a wide range of material through his highly individual vision. According to NPR, “every now and then you hear a special voice that makes you sit up and take notice... Sachal Vasandani has that voice.” We concur wholeheartedly and invite you to experience one of the beacons of the modern jazz scene.

Sachal Vasandani, vocals; Taylor Eigsti, piano; Buster Hemphill, bass; Jeremy Dutton, drums

**FRIDAY, JULY 18, 8PM**
Dinkelspiel Auditorium
$15 / 32 / 45 premium

“Vasandani bridges the jazz and pop worlds with distinctive originals and intelligent makeovers that team with fresh vitality.” — Billboard

**SUNDAY, JULY 13, 2PM**
Dinkelspiel Auditorium
$15 / 25 / 35 premium

“Kristen Strom... an artist whose musical world is predicated upon the primacy of beautifully rendered melodies.” — San Jose Mercury News
Yellowjackets

Anyone involved in jazz can attest to the challenges of keeping a group together. But the Yellowjackets have done just that, for an incredible 32 years, and three of the current members have been among the lineup for most of that time. Their 22 recordings have resulted in 17 Grammy nominations and two wins, a solid batting average. In addition to their prolific output with the Yellowjackets, the individuals have worked with stars including Buddy Rich, Thad Jones, Bobby McFerrin, Joe Farrell, Lee Ritenour, Chaka Khan, Jonathan Butler and dozens of others. Their latest Mack Avenue release is A Rise in the Road, introducing electric bassist Felix Pastorius into the group’s evolving story. Jazz fans will recognize the name as his father was legendary bassist Jaco Pastorius, of Weather Report fame. Rest assured, Felix has a dynamic and unique voice on bass in his own right! Besides his prominent role in the Yellowjackets, Bob Mintzer heads jazz studies at the USC Thornton School of Music, where Russell Ferrante is also on the faculty.

Bob Mintzer, saxophones & EWI; Russell Ferrante, keyboards; Felix Pastorius, bass; Will Kennedy, drums

SATURDAY, JULY 19, 8PM
Dinkelspiel Auditorium
$15 / 42 / 55 premium

Ndugu Trio

To say you’ve played in Weather Report, with Wayne Shorter and Joe Zawinul, is saying something indeed; only a handful of musicians can do so. Two of them, Ndugu Chancler and Alphonso Johnson, join forces with keyboard wizard Patrice Rushen to compose the Ndugu Trio. Collectively, these three have performed or recorded with a mind-boggling array of music icons including Miles Davis, Herbie Hancock, Sonny Rollins, Quincy Jones, Freddie Hubbard, George Benson, George Duke, Stanley Clarke, Hubert Laws, Lee Ritenour, Jean Luc Ponty, Santana, Prince, Phil Collins, Al Jarreau, Billy Cobham and scores of others. Among their accomplishments, each band member has led various solo album projects. Rushen is also a noted film and TV composer, while Ndugu has a strong profile in jazz education as faculty at the USC Thornton School of Music, as well as Stanford Jazz Workshop’s Jazz Camp.

Ndugu Chancler, drums; Patrice Rushen, keyboards; Alphonso Johnson, bass

SUNDAY, JULY 20 7:30PM
Dinkelspiel Auditorium
$15 / 32 / 45 premium

Ben Flocks

Brooklyn-based Ben Flocks came up through the Bay Area jazz scene, attending camps at the Stanford Jazz Workshop and performing with the SFJAZZ High School All-Stars and the Monterey Jazz Festival Next Generation Big Band. He was selected to study at the prestigious Brubeck Institute, where he played the Kennedy Center, the Russian Embassy and the Library of Congress with Dave Brubeck. Flocks has performed at several major jazz festivals including Monterey, San Francisco, San Jose, Detroit, Bern (Switzerland), Umbria (Italy) and Dubrovnik (Croatia). He holds a B.F.A. in Jazz Studies from the New School in New York and now serves as faculty at the Stanford Jazz Workshop. His debut album, Battle Mountain, was just released.

Ben Flocks, tenor saxophone; Ari Chersky, guitar; Sam Reider, piano & accordion; Garret Lang, bass; Evan Hughes, drums

MONDAY, JULY 21, 7:30PM
Campbell Recital Hall
$15 / 35 general admission
Patrick Wolff Sextet with Ben Goldberg & Diana Gameros

Saxophonist and composer Patrick Wolff is a multidimensional musician with wide-ranging influences. His credits include such names as Matt Wilson, Peter Bernstein, Tootie Heath, Josh Roseman, Shane Endsley and others. But he’s also spent time reaching far beyond the jazz world with Afrobeat juggernaut Asiko; Nigerian reggae star Majek Fashek; indie rock group Calexico; and punk comic troupe The Loose Nuts. Unencumbered by the bounds of any one genre, Wolff draws from the sounds of Duke Ellington, Ornette Coleman, Abdullah Ibrahim and Andrew Hill to support the atmosphere and narrative of his compositions. With his current sextet and recent albums Noose of Light and Your Obedient Ghost, Wolff fuses the melodies and passion of tango and flamenco with the rhythmic vitality of free jazz. The group features Ben Goldberg, one of the Bay Area’s most celebrated soloists, and rising star vocalist Diana Gameros.

Patrick Wolff, saxophones & clarinets; Ben Goldberg, clarinets; Mike Olmos, trumpet; Adam Shulman, piano; John Witala, bass; Hamir Atwal, drums; Diana Gameros, vocals

TUESDAY, JULY 22, 7:30PM
Campbell Recital Hall
$15 / 35 general admission

Victor Lin Jazz Meets Classical

New York-based Victor Lin is an exciting young musician with an arsenal of talents — an uncanny ear, multi-instrument proficiency, and an endless reserve of ideas and energy. On piano he is both a stellar improviser and a sensitive accompanist, while he plays violin in the tradition of jazz greats Stephane Grappelli and Jean-Luc Ponty. Lin studied with keyboard legend Kenny Barron at Rutgers and received his PhD in music education from Columbia. He’s performed at top NYC venues including the Blue Note, the Knickerbocker, Lincoln Center Out-Of-Doors, Bryant Park and the Tribeca Performing Arts Center. As a first generation American-born Taiwanese, Lin hopes his work in music and education will serve to counter stereotypes of all races and cultures. With a unique blend of musicality, showmanship and wit, he always brings down the house at his memorable SJF performances.

Victor Lin, piano & violin; see complete personnel at stanfordjazz.org

THURSDAY, JULY 24, 7:30PM
Dinkelspiel Auditorium
$15 / 25 / 35 premium

Ruth Davies Blues Night featuring Joe Louis Walker

Bassist Ruth Davies always brings one of the most eagerly anticipated shows to the SJF stage and this year will be no exception. Her credits are a veritable who’s who of the blues, including John Lee Hooker, Charles Brown, Jimmy Witherspoon, Elvin Bishop, Keb’ Mo’ and others. Likewise, Davies has recorded with pop stars from Bonnie Raitt to Van Morrison and Maria Muldaur. Joining her for this event is 2013 Blues Hall of Fame inductee Joe Louis Walker. With 25 albums under his belt as a leader, including six on the Verve label, Walker has been nominated for 52 Blues Music Awards and won four. His ferocious 2012 Alligator debut, Hellfire, received the prestigious Blues Album of the Year award. Walker has played with music icons such as B.B. King, James Cotton, Michael Bloomfield and Branford Marsalis, and appeared at many of the world’s major jazz and blues festivals.

Ruth Davies, bass; Joe Louis Walker, guitar & vocals; Charles McNeal, tenor saxophone; Danny Caron, guitar; John R. Burr, keyboards; Ndugu Chansier, drums

WEDNESDAY, JULY 23, 7:30PM
Dinkelspiel Auditorium
$15 / 32 / 45 premium

SJW Jazz Camp Showcase 1

Want to see the clear benefits of music education? Come to the free Stanford Jazz Camp Showcase and witness over 200 kids having the time of their lives, playing in bands and improvising on four stages simultaneously. In this action-packed community event, our young musicians demonstrate the vocal and instrumental skills they’ve learned after spending a week immersed in Jazz Camp. For some, it may be the first time they’ve played jazz in public, a big step. For those who attend Jazz Camp year after year, it’s a chance to show the world how they’ve improved. Bring the whole family! You’ll be amazed at how much fun kids can have playing jazz. (Please note, another SJW Showcase will take place on August 1.)

FRIDAY, JULY 25, 6PM & 7PM
Multiple venues; see stanfordjazz.org
FREE & open to all

“This camp has helped me grow as a musician, as well as a person.”
— Steven G.
Larry Coryell & Bombay Jazz

Featuring four renowned players, Bombay Jazz melds a dynamic blend of jazz with Indian classical music. The group explores the melodic richness of raga and the rhythmic interplay that is common to both Indian and jazz improvisation. 71-year old guitarist Larry Coryell, a towering presence in jazz history, serves as bandleader. After emerging with Chico Hamilton, Herbie Mann and Gary Burton, Coryell established himself as a major jazz-rock pioneer in 1969 with Spaces, featuring John McLaughlin, Chick Corea and Billy Cobham. Since then he’s worked with giants including Sonny Rollins, Paco de Lucia, Charles Mingus and Kenny Barron, as well as venturing deeply into classical music on acoustic guitar. George Brooks is a prolific saxophonist and composer, acclaimed for successfully bridging the worlds of jazz and Indian classical music. His deep understanding of raga has led to collaborations with artists such as Zakir Hussain, Hariprasad Chaurasia, Vikku Vinayakram, L. Subramaniam and others. Flute maestro Ronu Majumdar and tabla virtuoso Aditya Kalyanpur are two of India’s most highly respected musicians. Please join us for one of the major world-jazz events of the year!

Larry Coryell, guitar; George Brooks, tenor saxophone; Ronu Majumdar, bansuri; Aditya Kalyanpur, tabla

SATURDAY, JULY 26, 8PM
Dinkelspiel Auditorium
$15 / 42 / 55 premium

Jack DeJohnette Trio with Ravi Coltrane & Matthew Garrison

If there is such a thing as jazz royalty, this concert offers an ample supply! Across a 50-year career, 2012 NEA Jazz Master and Grammy Award winner Jack DeJohnette has blazed trails as one of a handful of the most innovative drummers in jazz history. The short list of his creative associations includes Miles Davis, Keith Jarrett, Charles Lloyd, George Benson, Chick Corea, Hubert Laws, Freddie Hubbard, Pat Metheny, Dave Holland and so many others. While Jack’s incendiary sound is easily recognized, he brings the versatility to encompass hard bop, fusion, world music and avant-garde styles in equal measure. Ravi Coltrane (son of John and Alice) has taken a remarkable journey over the past two decades, collaborating with jazz greats from McCoy Tyner to Joe Lovano, Ralph Alessi, Geri Allen and Jeff “Tain” Watts. His latest Blue Note release is Spirit Fiction. Electric bassist Matthew Garrison (son of Jimmy) has recorded and appeared with some of the most exciting artists in jazz, including Joe Zawinul, John McLaughlin, Herbie Hancock, Steve Coleman and Jim Beard. He is the founder of Shapeshifter Lab, a Brooklyn incubator for adventurous music.

Jack DeJohnette, drums; Ravi Coltrane, tenor saxophone; Matthew Garrison, bass

SUNDAY, JULY 27, 7:30PM
Dinkelspiel Auditorium
$15 / 42 / 55 premium
Bennett Paster & Taylor Eigsti

A creative and versatile keyboardist, New York-based Bennett Paster has paid his dues with stars like Kurt Elling, Wallace Roney, Robben Ford, Yosvany Terry, Deb’s Mo’ and Bill Stewart, among many others. Equally comfortable on keyboards from piano to Hammond B-3 and a variety of synthesizers, Paster’s ability to transcend genres has made him a popular sideman and he appears on over 100 studio recordings. Likewise, he has toured extensively throughout the U.S., the Caribbean and Europe. One of Paster’s own Latin jazz projects, Grupo Yanqui, performed internationally with a program sponsored by the U.S. State Department and Jazz at Lincoln Center. In addition to his busy gigging schedule, Bennett also works as a producer and recording engineer from his own Brooklyn studio, Benny’s Wash & Dry. For this SJF date he is joined by another great pianist, Taylor Eigsti, whose impressive credits appear on page 28.

Richard Sears Sextet featuring Tootie Heath

Pianist and composer Richard Sears grew up in the nearby Santa Cruz Mountains. At a tender age, Sears has already recorded and performed with an array of high-profile artists including Joshua Redman, David Binney, Ambrose Akinmusire and Azar Lawrence. After receiving a scholarship to attend the USC Thornton School of Music, he studied with keyboard greats Alan Pasqua and Shelly Berg, as well as bassist John Clayton and others. The Los Angeles Jazz Society recently commissioned Sears to compose a suite honoring legendary drummer Albert “Tootie” Heath. Written for sextet, the piece debuted at the Angel City Jazz Festival last year and will be performed on this date for SJF.

Richard Sears Sextet
Richard Sears, piano; Patrick Wolff, tenor saxophone; Steven Lugerner, bass clarinet; JJ Kirkpatrick, trumpet; Garret Lang, bass; Tootie Heath, drums

Monday, July 28, 7:30PM
Campbell Recital Hall
$15 / 35 premium admission

Jeb Patton Trio

New York-based pianist Jeb Patton has earned a stellar reputation within the jazz community, hailed as one of the most promising musicians of his generation. Touring with the Heath Brothers since the 1990s, he has appeared at top jazz festivals throughout the U.S. and Europe as Newport, New Orleans, Monterey, North Sea, Salzburg and Baden-Baden. Patton has worked with a long list of prominent players including James Moody, Jackie McLean, Jon Faddis, Antonio Hart, Jimmy Cobb and many others. His discography is steadily building, having appeared on several Heath Brothers and other major projects.

Jeb Patton Trio
Jeb Patton, piano; John Wiitala, bass; Tootie Heath, drums
Monday, July 28, 7:30PM
Campbell Recital Hall
$15 / 35 general admission

Sachal Vasandani releases as well as leading his own trio on New Strides (Max Jazz). Inspired by one of his former teachers, piano great Sir Roland Hanna, Jeb also has a deep interest in classical music and often performs in both solo and orchestral settings.

Dena DeRose sings Shirley Horn

NEA Jazz Master Shirley Horn had a unique voice, universally recognized as one of the greatest. Known for her ability to get “inside” a lyric, transforming it into a deeply emotional expression, Horn was also a gifted pianist and could accompany herself with phenomenal independence. Across four decades she collaborated with jazz giants from Miles Davis to Quincy Jones, Dizzy Gillespie, Charlie Haden and many others. Dena DeRose began her jazz journey as a pianist, strongly influenced by Kenny Barron and Mulgrew Miller. But a case of carpal tunnel syndrome forced her to do something else for two years and she discovered a love of singing. Since then DeRose has returned to piano and her combined talents have been heard on 10 albums as a leader. She was named “Artist Deserving Wider Recognition” in last year’s DownBeat Critics Poll. Join Dena for this heartfelt tribute to one of her major inspirations.

Dena DeRose, piano & vocals; see complete lineup at stanfordjazz.org
Thursday, July 31, 7:30PM
Dinkelspiel Auditorium
$15 / 32 / 45 premium admission

“Patton is a player of great expression, bringing to the surface every little vignette that gives a song its depth and character.” — All About Jazz

“Richard Sears is a fierce young pianist, exploding with technique, energy and art.” — LA Weekly

“DeRose sings jazz as if she had been at it her whole life long… accompanying herself on piano with hard swinging grace.” — The New York Times

“Depth and maturity are evident traits heard in Paster’s compositions… a dazzling display of technique and boundless creativity.” — The Jazz Word

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“DeRose sings jazz as if she had been at it her whole life long… accompanying herself on piano with hard swinging grace.” — The New York Times
In a career spanning six decades, NEA Jazz Master saxophonist Jimmy Heath has made history with Miles Davis, Milt Jackson, Donald Byrd, Cal Tjader and dozens more. A prolific composer, many of Jimmy’s 125+ tunes have become jazz standards, recorded by everyone under the sun. Meanwhile Albert “Tootie” Heath blazed his own trail, playing drums for jazz icons from John Coltrane to Art Farmer and Kenny Barron. Together with brother Percy on bass, the Heath Brothers put out a string of albums and earned a reputation as one of the first families of jazz. Trumpet star Jeremy Pelt brings a list of credits including Cedar Walton, Ravi Coltrane, Frank Foster and the Mingus Big Band. He has recorded 10 albums as a leader and toured globally with various ensembles. Pelt was named a Rising Star five years in a row in the DownBeat Critics Poll and by the Jazz Journalists Association.

Fred Hersch Trio
An artist of unbounded imagination and skill, six-time Grammy Award nominee Fred Hersch is highly acclaimed in jazz, classical and Broadway settings. Indeed, he was voted 2011 Jazz Pianist of the Year by the Jazz Journalists Association. Hersch is a prolific recording artist with over 35 albums as a leader. While many of these are solo piano dates, he is best known for his spectacular piano trios. Also noted as a sympathetic sideman, Hersch has collaborated with an astonishing range of jazz legends including Joe Henderson, Stan Getz, Art Farmer, Bill Frisell, Charlie Haden, Kurt Elling and others. He produced the 2010 theatrical project, My Coma Dreams, based on dreams he retained after emerging from a 2-month coma in 2008. A passionate spokesman for AIDS services since 1993, Hersch has performed in numerous benefit concerts and recordings raising over $250,000 to date.

Kenny Burrell Quartet
Simply put, Kenny Burrell helped shape the direction of modern jazz over the past 60 years. He’s appeared on hundreds of albums and iconic jazz labels from Blue Note to Verve, Prestige, Fantasy, Concord and Contemporary. Along the way, Burrell has worked with innumerable jazz stars including Miles Davis, John Coltrane, Jimmy Smith, Sonny Rollins, Quincy Jones, Bill Evans, Herbie Hancock, Stanley Turrentine, Hubert Laws and more. Likewise, he’s tastefully complemented top-tier vocalists like Billie Holiday, Tony Bennett, Etta Jones and even James Brown. Since 1996 Burrell has directed the jazz studies program at the UCLA Herb Alpert School of Music, where he is recognized as a foremost authority on the music of Duke Ellington. Burrell is known throughout the jazz world as a consummate spokesperson and goodwill ambassador. Playing drums on this date is another legend, Peter Erskine, of Weather Report and Steps Ahead fame.

Heath Brothers with Jeremy Pelt
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Taylor Eigsti & Julian Lage

At just 29, Taylor Eigsti has accomplished a lot. He’s released seven critically acclaimed albums as a leader, receiving two Grammy nominations for Lucky To Be Me in 2006. He’s performed or recorded with such luminaries as Joshua Redman, Nicholas Payton, Dave Douglas, Christian McBride and Gretchen Parlato. And he’s led clinics at some of the nation’s leading schools of jazz, including NYU and the University of North Texas. A frequent collaborator with Eigsti is 26-year-old guitar virtuoso Julian Lage, who came to prominence with vibraphone giant Gary Burton over the past decade. His own 2009 release, Sounding Point, earned a Grammy nomination for Best Contemporary Jazz Album. Lage and Eigsti are kindred spirits with much in common — both are from the Bay Area, currently based in New York; both were child prodigies and worked with jazz greats while still young; and they clearly enjoy each other’s musical company.

Taylor Eigsti, piano; Julian Lage, guitar; Dayna Stephens, tenor saxophone; Larry Grenadier, bass; Jeff Ballard, drums

TUESDAY, AUGUST 5, 8PM
Dinkelspiel Auditorium
$15 / 32 / 45 premium

George Cables Trio + Fly

Anyone attending this double-bill is in for a real treat! Legendary keyboardist George Cables is well established as a leader with over 30 albums to his credit. But he’s also known as “everyone’s favorite sideman” having worked with Sonny Rollins, Freddie Hubbard, Joe Henderson, Dexter Gordon and Bobby Hutcherson to name just a few. Cables headlines the date with a classic piano trio, featuring superstar drummer Peter Erskine. The collective trio known as Fly features Mark Turner, Larry Grenadier and Jeff Ballard, three of the jazz world’s most forward-thinking musicians. Fly plays outside the box, a post-modern application of the piano-less trio format. Each member brings considerable skills to the table, having honed their craft with artists like Pat Metheny, Chick Corea, John Scofield, Brad Mehldau, Kurt Rosenwinkel and others. (Please note, George Cables will perform first, at 8pm.)

George Cables, piano; Larry Grenadier, bass; Peter Erskine, drums

Mark Turner, tenor saxophone; Larry Grenadier, bass; Jeff Ballard, drums

WEDNESDAY, AUGUST 6, 8PM
Dinkelspiel Auditorium
$15 / 32 / 45 premium

SJW Jazz Institute Showcase

Enjoy a mini-festival of jazz, performed by musicians of all ages and from all over the world. In four convenient venues, you can hear dozens of instrumentalists and vocalists performing everything from cool jazz to bebop, and from standards to original songs. All are participants in Stanford Jazz Workshop’s famed Jazz Institute, a full-time, week-long experience designed to bring major league jazz talent together with rising stars and developing artists. Many of the today’s best-known jazz musicians got their start in this program, including Joshua Redman, Taylor Eigsti, Ravi Coltrane, Julian Lage, Ambrose Akinmusire, Larry Grenadier and others. Come discover the next generation of jazz greats — the music is certain to amaze and delight you!

THURSDAY, AUGUST 7, 7PM
Multiple venues; see stanfordjazz.org
FREE & open to all

SJW All-Star Jam

After weeks of non-stop summer camps and concerts, it’s a time-honored tradition for the SJW faculty to celebrate! And they do so in rare form, as some of the world’s great jazz talents combine for a night of unforgettable music. Confirmed artists to appear include Chick Corea, Peter Erskine, Mark Turner, George Cables, Jeremy Pelt, Fred Hersch, Dayna Stephens, Dena DeRosa, Larry Grenadier, Julian Lage, Yosvany Terry, Jeff Ballard and many others. Don’t miss this penultimate bash, as we begin to wind down another historic SJF season.

See complete lineup at stanfordjazz.org
FRIDAY, AUGUST 8, 8PM
Dinkelspiel Auditorium
$15 / 42 / 55 premium

visit stanfordjazz.org | 29
“Chick completely devastated the landscape. It was like scorched earth — so musical, so powerful, so incredibly virtuosic.” — Sting

Chick Corea — Solo Piano

Among the “redwoods” in jazz history, none stands taller than NEA Jazz Master Chick Corea. While still in his twenties, Corea forged new ground as both an acoustic pianist and composer with the masterpiece Now He Sings, Now He Sobs. Working with Miles Davis in the late ‘60s, he advanced the use of electric piano on some of the era’s landmark recordings, such as Filles de Kilimanjaro and Bitches Brew. Chick’s innovations with Return to Forever helped define the fusion movement and introduced younger stars like Al Di Meola and Stanley Clarke. His collaborations include stunning duets with Herbie Hancock, Gary Burton and Bobby McFerrin, as well as groundbreaking groups with Michael Brecker, Joe Farrell, John McLaughlin, Hubert Laws, John Patitucci, Roy Haynes, Steve Gadd and many others in both jazz and classical music. Nominated for an astounding 61 Grammy Awards, Corea has won 20 of them. A true living legend at 72, Chick continues to thrill listeners with The Vigil, his latest electro-acoustic project. This rare solo piano performance is dedicated to the memory of flamenco guitar icon Paco de Lucia, who passed in February.

Chick Corea, piano
SATURDAY, AUGUST 9, 8PM
Bing Concert Hall
$15 / 50 / 75 / 110 / 150 premium

Inside Jazz — Pre-Concert Talks

Know more and enjoy more! The Stanford Jazz Festival deepens your jazz listening experience with Inside Jazz, a series of pre-concert talks by the artists or jazz experts such as KCSM Jazz 91.1 DJs. Each Inside Jazz discussion begins one hour before the start of the corresponding show, and admission to Inside Jazz is included with your concert ticket. We’ll have the full schedule of Inside Jazz talks available online when tickets go on sale.

SJW Members Only

SJW Members Listening Party
With Kenny Barron & Sonny Buxton
Friday, June 20, 8pm, Campbell Recital Hall
Join KCSM Jazz 91.1 host Sonny Buxton and one of the true keyboard legends, NEA Jazz Master Kenny Barron, for an insider’s view of the jazz piano. Free and open to SJW members only, limit two tickets per household. Further info on page 10.

Early Bird Jazz For Kids

Crosspulse Percussion Ensemble
Saturday, June 28, 10am, Dinkelspiel Auditorium
$10 advance / 15 at door / free under 17
The Crosspulse Percussion Ensemble weaves together synchronized body movement, world drumming, lush vocals and innovative “body music.” There will be a fun Q&A session afterwards — designed just for the kids! Further info on page 12.

Jim Nadel & The ZooKeepers
Saturday, July 12, 10am, Dinkelspiel Auditorium
$10 advance / 15 at door / free under 17
SJW Artistic & Executive Director Jim Nadel and some of the Bay Area’s finest musicians deliver an entertaining and informative introduction to jazz — presented in a kid-friendly environment, at a parent-friendly price! Further info on page 15.

Free Community Events

SJW Faculty All-Stars
Thursday, June 19, 6pm
Stanford Shopping Center
Don’t miss the SJW Faculty All-Stars as they play original compositions and arrangements, outdoors on a beautiful summer evening! Presented by SFJAZZ, the seats for this show always fill up, so be sure to arrive early! Call 650-617-8200 for further info.

Azure Concert in association with Autism Fun Bay Area
Saturday July 19, 7pm, Campbell Recital Hall
Azure Concerts are fun, friendly and engaging performances tailored for children and young adults who are on the autism spectrum or have similar challenges. This show features a performance by talented Bay Area jazz artists. Audience members’ parents, family members and caregivers are all welcome. Tickets are free but must be reserved by email at slsqseminar@gmail.com.

Public Master Class
Fred Hersch on the Art of Trio Playing
Monday, August 4, 1pm, Dinkelspiel Auditorium
Fred Hersch is one of the most creative pianists in jazz, with dozens of recordings as a leader featuring some of the most dynamic trio music ever played. At this special free presentation, made possible with funding by the Western States Arts Federation and the National Endowment for the Arts, Fred will discuss and unravel the fine art of the trio.

visit stanfordjazz.org
**PRICING & SEATING**

**Bing Concert Hall** — All performances in Bing Concert Hall feature reserved seating with tiered pricing. Prices in this catalog are listed as Student / Level C / Level B / Level A / Premium. You can select your own seats by placing your order online, or by calling 650.725.2787.

**Dinkelspiel Auditorium** — All performances in Dinkelspiel are reserved and there is a specially priced Premium area in the Center section. Prices in this catalog are listed as Student / Reserved / Premium. Select your own seats by placing your order online, or by calling 650.725.2787.

**Campbell Recital Hall** — All performances in Campbell are general admission. Prices in this catalog are listed as Student / General Admission. Seating is first-come, first-served.

**Early Bird Jazz For Kids** — Early Bird Jazz for Kids shows are general admission. Children 17 and under are admitted free, but each child must have a ticket. Adults are $10 in advance and $15 at the door.

**Discounts & Policies** — SAVE 10% with the Jazz Quintet Discount Package! Create your own mini-series and save. Order at least one ticket to five different festival events and receive 10% off the general admission or reserved price for each transaction meeting this criteria. No other discounts apply. A fee of $11 will apply to your order regardless of the number of tickets purchased. This discount cannot be applied to Premium or Student tickets.

**Service Fees** — Phone, online, mobile and mail orders are subject to a service fee of $4 per ticket for Premium, Reserved and General Admission tickets. For all student and adult tickets specifically to the SJW Early Bird Jazz and Jazz Inside Out shows, the service charge is $2.50 per ticket. Jazz Quintet Discount Package and Group Rate purchases are subject to a service fee of $11 per order, regardless of the number of tickets purchased. In-person purchases at the Stanford Ticket Office, or at the door on day of show, have no service charges.

**Students & Children** — Unless otherwise noted, a limited number of $15 student tickets are available at all shows for full-time students with valid school ID and for children 17 and under. Children 17 years and younger are admitted free to Early Bird Jazz for Kids shows on June 28 and July 12 (see pages 12 & 15). All children must have a ticket, available online or by phone (see above), or at the door.

**Parking & Special Seating Needs** — Venues are wheelchair accessible. For more info on access, please contact the Stanford University Diversity Access and Office at 650.725.0326. For additional assistance with special seating requirements, please contact the Stanford Ticket Office at 650.725.2787.

**Policies** — Ticket sales are non-refundable, and there are no exchanges. Will-call tickets must be picked up no later than 30 minutes prior to the start time of each performance. Latecomers will be seated at the discretion of the house manager. Artists in the festival lineup are subject to change. Venue will-call and box office windows open one hour prior to each performance.

**ON SALE**

- **SJW members**
  - Monday, May 5, 10am

- **General public**
  - Monday, May 19, 10am

**ONLINE:** stanfordjazz.org  
**PHONE:** 650.725.2787  
**MOBILE DEVICES:** Download the Stanford Jazz Workshop app
  - For iOS at the App Store
  - For Android at Google Play

**IN PERSON OR BY MAIL:**

**Stanford Ticket Office**  
Tresidder Student Union  
459 Lagunita Drive  
Stanford, CA 94305

**SAVE UP TO $6 PER TICKET!**

**SJW Members pay no fees — see page 6 to join.**

**DIRECTIONS**

**VENUES**

- **Bing Concert Hall**  
  327 Lasuen Street  
  at Campus Drive  
  Stanford, CA 94305

- **Dinkelspiel Auditorium**  
  Braun Music Center  
  471 Laguna Drive  
  Stanford, CA 94305

- **Campbell Recital Hall**  
  Braun Music Center  
  541 Lasuen Mall  
  Stanford, CA 94305

All Stanford Jazz Festival performances are held in either the **Bing Concert Hall**, in **Dinkelspiel Auditorium**, or **Campbell Recital Hall**, the last two of which are located within the Braun Music Center. These venues are on the Stanford University campus, about 35 miles south of San Francisco and 20 miles north of San Jose. Stanford is accessible from two major north-south highways (U.S. 101 and I-280) between San Francisco and San Jose. See map above for the street names that correspond to northbound and southbound freeway exits on 101 and 280.

**Public transportation via Caltrain & Marguerite**  
It’s easy to get to Stanford Jazz Festival venues via Caltrain and Stanford University’s free Marguerite shuttle bus system. Take Caltrain to the downtown Palo Alto station. Board the B line Marguerite Shuttle bus, which will serve Tresidder Student Union. For info about the Marguerite schedule, visit transportation.stanford.edu/marguerite or call 650.723.9362. For info on Caltrain’s schedule, visit caltrain.com or call 800.660.4287 or 650.817.1717.

**Public transportation via buses & BART**  
Stanford University is served by public transit agencies AC Transit, SamTrans and Santa Clara VTA. Visit 511.org and use the 511 TakeTrans Trip Planner for information on bus and BART transportation options and schedules.
35 BRILLIANT CONCERTS • JUN 20 – AUG 9, 2014

Chick Corea • Kenny Barron • Arturo Sandoval
Jack DeJohnette • Joe Louis Walker • Kenny Burrell
Meklit • Yellowjackets • Larry Coryell & Bombay Jazz
Taylor Eigsti & Julian Lage • Fred Hersch • John Pizzarelli
Sachal Vasandani • Pacific Mambo Orchestra • and more!

ON SALE MONDAYS AT 10AM

• SJW members: May 5
• General public: May 19

Visit stanfordjazz.org or call 650.725.2787