

GUIDELINES FOR JAZZ MENTORS AUDITIONS AT STANFORD JAZZ WORKSHOP

First, please read the attached description of our Jazz Mentors program.

Applicants should submit a cover letter explaining your interest in our program, audition recording, current résumé, and at least two references. **Submissions must be postmarked by March 15th.**

The recording should be clear and representative of the applicant's sound. It should be no longer than 15 minutes. Remember to present the head clearly and take the FIRST solo. You want to get our attention in the first 3 minutes of each song. Please submit the following performances in the order specified.

1. A medium tempo blues
2. A classic jazz ballad of your choice, either by a jazz composer or from the great American songbook.
3. An up-tempo jazz standard

You can submit your audition on a CD or in three separate mp3 files.

If you are sending mp3 files: Label each file with your last name and the song name, for example: "wolff_confirmation.mp3". Attach the files to an email with your full name and "Mentor Audition" in the subject line, and send to registrar@stanfordjazz.org.

If you are sending a CD: Mark the CD with your name, phone number, and e-mail address. Please mail your audition materials to:

Attn. Patrick Wolff
Jazz Mentors Audition
Stanford Jazz Workshop
PO Box 20454
Stanford CA 94309

Questions? Contact Patrick Wolff at pwolff@stanfordjazz.org.