

FOR IMMEDIATE RELEASE

Event dates: **June 25 – August 7, 2010**

(with special preview performance June 16)

Organization: Stanford Jazz Workshop, a
501(c)(3) nonprofit organization

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Stanford Jazz Festival Home Page:

<http://www.stanfordjazz.org/jazzfestival/index.html>



39th Stanford Jazz Festival Season Announcement

Special Pre-Festival Preview Performance June 16: *An Evening with Dick Hyman*

Opening Night: *A Night of Brazilian Jazz!* with Luciana Souza/Romero Lubambo (Duos), plus Harvey Wainapel's *Alegritude*

Tribute Concerts: *100 Years of Django, Ella Fitzgerald: American's First Lady of Song, The Music of Billy Strayhorn, The Music of Dave Brubeck and Visions: the Stevie Wonder Songbook*

Taylor Eigsti CD Release Event, *Daylight at Midnight*, Concord Jazz

New this Season - Themes: Today's Talents, Global Grooves, Jazz Legends, Blues & Roots, Local Heroes, Pianistry, Celebrating Standards and Family-Friendly (scroll to bottom of release for detailed list)

Festival website's concert pages offer audio samples & link to YouTube videos/SJW's YouTube channel

Stanford, CA – May 5, 2010: A jazz lover's paradise, Stanford Jazz Festival has been presenting world-class jazz on the Stanford campus in Palo Alto since 1972. The Festival's 39th six-week long season begins on Friday June 25 with *A Night of Brazilian Jazz!* headlined by quadruple-Grammy nominee Luciana Souza, and concludes on Saturday August 7 with hometown hero pianist Taylor Eigsti's concert celebrating his new Concord Jazz recording, *Daylight at Midnight* (and also includes a special pre-Festival preview performance by Dick Hyman on June 16).

The Stanford Jazz Festival has a distinctly personal flavor and charm built upon its association with Stanford Jazz Workshop's summer Jazz Camp and Jazz Residency

education programs. The Festival's concerts take their inspiration from the leading names in jazz, past present and future, who teach at the Workshop by day and gather to play in unique combinations never heard elsewhere by night. With the same passion for the music with which he put together the first ad hoc convergence of jazz players and listeners on the Stanford campus almost forty years ago, Festival founder and Artistic/Executive Director Jim Nadel crafts a handpicked array of performances, featuring the top names in jazz (Joshua Redman, Nicholas Payton, Dave Douglas), revered elder statesmen (Freddy Cole, George Cables, Junior Mance) and stars on the ascent (Taylor Eigsti, Julian Lage, Gerald Clayton). Many of the Festival's hottest young players are also veterans of SJW's education programs.

In honor of Stanford Jazz Workshop's dedication to the perpetuation of jazz, the Festival presents a series of themed concerts, honoring the music of Ella Fitzgerald, Dave Brubeck, Django Reinhardt, Billy Strayhorn and even Stevie Wonder. These special performances showcase the talents of some of the Workshop faculty's brightest sparks, including Victor Lin, Julian Lage, Jorge Roeder, Patrick Wolff, Bennett Paster and Joe Gilman. During the Ella Fitzgerald concert, singers Mary Stallings & Kenny Washington will be joined by teenage Workshop participants Laila Smith and Holly Smolik, further strengthening the link between the Workshop's jazz camps and the Festival stage.

The Festival embraces all styles of jazz, and this year's lineup has gone global like never before; jazz infused with Latin (John Santos), Brazilian (Luciana Souza/Romero Lubambo, Harvey Wainapel's Alegritude, Claudia Villela, Fred Hersch plays Jobim), African (Randy Weston) and even Moroccan (Khalil Shaheed's Mo'Rockin Project) influences is sprinkled throughout the season. The Festival's popular Blues Night event, curated by Oakland-based bassist Ruth Davies, will feature special guest Keb' Mo' on guitar and vocals. Bay-Area duo Tuck & Patti, whose genre-defying synthesis of pop, R&B and jazz wowed audiences in years past, are on the calendar as well. While the Festival has an ardent core of fans that return year after year, new listeners are often delighted by the accessibility and intimacy of the Festival's performances. To help them navigate the season's 32 ticketed events and inform their selections, eight themes have been introduced: Today's Talents, Global Grooves, Jazz Legends, Blues

& Roots, Local Heroes, Pianistry, Celebrating Standards and Family-Friendly. In addition, the Festival's concert webpages also include audio samples and links to YouTube videos by Festival artists, which are also available for viewing at Stanford Jazz's own YouTube channel (www.youtube.com/stanfordjazz).

Tickets for the Stanford Jazz Festival go on sale May 10 on the Stanford Jazz website (www.stanfordjazz.org) or by phone at the Box Office, 650.725.2787 (ARTS). Prices range from \$5 - \$40 General Admission, with 40% off student, multiple-purchase and TAKE 5! Family discount programs. All events are held in either the Dinkelspiel Auditorium or the Campbell Recital Hall on the beautiful Stanford campus in Palo Alto.

Stanford Jazz Festival is presented by the jazz education nonprofit Stanford Jazz Workshop, in conjunction with presenting sponsor See's Candies and in-kind support from radio sponsor KCSM Jazz 91.1, print media sponsor Palo Alto Weekly, and event hotels the Rosewood Sand Hill and Stanford Park. Stanford Jazz Workshop has been bringing the best in jazz to local audiences and jazz musicians through both the festival and its summer education programs for youth and adults for nearly 40 years, and is funded in part by the William and Flora Hewlett Foundation and the National Endowment for the Arts. For information about SJW and the Stanford Jazz Festival, or to purchase tickets, visit www.stanfordjazz.org.

2010 STANFORD JAZZ FESTIVAL CONCERT DESCRIPTIONS:
(More info, including longer descriptions, audio samples and video links on our site at <http://www.stanfordjazz.org/jazzfestival/index.html>)

Join us for this special pre-Festival event!

An Evening with Dick Hyman

Dick Hyman, piano

Wednesday, June 16, 7:30 PM

Campbell Recital Hall

Tickets: \$34 general | \$20 students

"One of the finest swing and stride pianists to emerge since World War II" according to *JazzTimes*, Dick Hyman brings the history of jazz piano to life with every performance. In this special pre-season concert, Hyman leads a musical tour through his favorite piano styles, sharing selections from his definitive *Century of Jazz Piano* release. Hyman goes beyond merely retracing historic sounds of past jazz eras; his encyclopedic knowledge serves as a foundation for one of the most diverse careers in modern piano composition, while his mastery of the keyboard informs a uniquely sophisticated and swinging style.

A Night of Brazilian Jazz!
**Luciana Souza: Brazilian Duos featuring Romero Lubambo
plus Harvey Wainapel's Alegritude**

Friday, June 25, 8 PM
Dinkelspiel Auditorium
Tickets: \$34 general | \$20 students | TAKE 5!

"A uniquely talented vocalist who organically crosses genre borders" (*Billboard*), Brazilian-born Luciana Souza is equally at home singing jazz, Brazilian music, contemporary art songs, or pop. She received a Grammy award for her performance on Herbie Hancock's *River: The Joni Letters*, and her 2007 release, *The New Bossa Nova*, was named *Billboard's* Latin Jazz Album of the Year. She is a graduate of Berklee College of Music and the New England Conservatory, and was on the faculty at the Manhattan School of Music for four years. Romero Lubambo, whom Herbie Mann calls "quite simply... the best Brazilian guitarist there is," accompanied Souza on her two Grammy-nominated albums of duets. Their "inspired excellence [and] utter musical involvement" make each duo performance a "must-hear musical destination" (*LA Times*).

New York-born saxophonist Harvey Wainapel truly "understands Brazilian music," says Brazilian composer and icon Ivan Lins. "He's got the spirit!" Wainapel has played and toured worldwide with artists including McCoy Tyner, Joe Henderson, Flora Purim, Airto Moreira and Joe Lovano, as well as his own groups. Lovano says that Harvey has "the performance attitude, which for me is what jazz and improvisation is all about." Wainapel's new all Brazilian-jazz quartet, *Alegritude*, celebrates the joyful spirit and diverse sounds of Brazil, absorbed over a decade of Latin American musical pilgrimages.

A History of African Rhythms and Jazz

Randy Weston, piano; Alex Blake, bass; Neil Clarke, percussion

Saturday, June 26, 11 AM
Dinkelspiel Auditorium
Tickets: \$5 advance purchase | \$10 at the door | Kids under 18 free!

Jazz has its roots in the musical traditions of Africa, and pianist Randy Weston has spent his distinguished career exploring these roots. In this special presentation, Weston and his African Rhythms Trio will discuss and illustrate – with musical examples – the history of jazz in the context of its African origins, deepening listeners' understanding and appreciation.

Randy Weston's African Rhythms Trio

Randy Weston, piano; Alex Blake, bass; Neil Clarke, percussion

Saturday, June 26, 8 PM
Dinkelspiel Auditorium

Tickets: \$34 general | \$20 students | TAKE 5!

"If you love music," says pianist Randy Weston, "you have to know where it came from." Conventional wisdom holds that jazz came from New Orleans, but Weston takes a longer view, tracing the roots of jazz back to Africa. An NEA Jazz Master and "a magnificent, inspired and powerful pianist" (*San Francisco Examiner*), Weston has devoted his life to the study of African music, including a six-year residence in Morocco, where he ran a nightclub and studied with master musicians. Weston says the word "jazz" fails to capture the history of his music, preferring to call it "African Rhythms." According to the *New York Times*, "those who have experienced Mr. Weston and African Rhythms know he is right by how the music makes us feel." Noted jazz critic Stanley Crouch states that "Weston has the biggest sound of any jazz pianist since Ellington and Monk... a fresh synthesis of African elements with jazz technique."

Freddy Cole Quartet

Freddy Cole, vocals/piano; Randy Napoleon, guitar; Elias Bailey, bass; Curtis Boyd, drums

Dinkelspiel Auditorium

Sunday, June 27, 2:30 PM

Tickets: \$32 general | \$18 students | TAKE 5!

Refusing to stand in the shadow of his older brother, Nat "King" Cole, Freddy Cole has distinguished himself as "the most maturely expressive male jazz singer of his generation, if not the best alive" (*New York Times*). Cole was playing piano at the age of five, studied at Julliard and the New England Conservatory of Music. He has developed what the *Boston Globe* describes as "a body of work as richly detailed, diverse, and satisfying as that of any other jazz-inflected male singer over the past two decades."

Inside Jazz: A Touch of Cole and the American Songbook

Speakers: Sonny Buxton (KCSM Jazz 91.1 Radio Host) and Freddy Cole
1:30 PM, free with concert ticket

The Music of Billy Strayhorn

Patrick Wolff, saxophone; Erik Jekabson, trumpet; Adam Shulman, piano; Marcus Shelby, bass; Smith Dobson V, drums

Friday July 2, 8 PM

Campbell Recital Hall

Tickets: \$28 general | \$16 students

Duke Ellington called Billy Strayhorn "my right arm, my left arm...the eyes in the back of my head." As composer and arranger for Duke's legendary band, Strayhorn penned classics, including "Take the 'A' Train" and "Lush Life" that became staples of the Ellington songbook. "There's something romantic about Strayhorn's music that I really

love," says pianist Adam Shulman. "He succeeds in being both cerebral and soulful at the same time." For his heartfelt tribute, Shulman has arranged Strayhorn's timeless compositions for a quintet, allowing his cast of top Bay Area improvisers creative freedom while preserving the essence of the original big band orchestrations.

Inside Jazz: Insights on Billy Strayhorn

Speaker: Sonny Buxton, KCSM Jazz 91.1 Radio Host
7 PM, free with concert ticket

Early Bird Jazz For Kids: Jim Nadel and Friends

Jeff Sanford, flute/clarinet; Jim Nadel, alto saxophone; Stefan Cohen, tenor saxophone; Fred Berry, trumpet; Natalie Cressman, trombone; Mads Tolling, violin; Allegra Bandy, vocals; Glen Pearson, piano; Ruth Davies, bass; Akira Tana, drums

Saturday, July 3

Kids 5 and under, 10 AM; Kids 6 and over, 11 AM

Dinkelspiel Auditorium

Tickets: \$5 advance purchase | \$10 at the door | Kids under 18 free!

Ticket purchases are good for one or both shows.

Jazz music embodies the joy of creativity, emphasizes the importance of cooperation, and reflects the democratic ideal that all voices are equally important. The gift of music appreciation can enrich a child's development, strengthening learning and social skills. Stanford Jazz Workshop founder Jim Nadel offers the perfect opportunity to begin this process: an entertaining, informative introduction to jazz and its instruments presented in a kid-friendly environment and at a family-friendly price. Come for one or both sets, and take advantage of this great opportunity to get your kids hip - they'll thank you for it later!

Dr. Lonnie Smith Trio

Dr. Lonnie Smith, organ; Jonathan Kreisberg, guitar; Jamire Williams, drums

Saturday, July 3, 8 PM

Dinkelspiel Auditorium

Tickets: \$28 general | \$16 students | TAKE 5!

Some of our younger concertgoers might not know the name Dr. Lonnie Smith, who *All About Jazz* calls "a pillar in the jazz pantheon," but chances are they've heard his music. Hip-hop artists from Run DMC to the Wu-Tang Clan have incorporated snippets of his classic recordings into their tracks, making him one of the most sampled jazz artists ever. The sound of his Hammond B3 organ is the epitome of grooving soul, and he can "light up a room with visceral intensity or lay down some of the nastiest funk ever played on an organ" (*JazzTimes*). Don't miss this opportunity to hear "one of the most influential organists to ever man the helm of a Hammond B3" (*JazzTimes*).

Fred Hersch: Jobim and More

Fred Hersch, piano

Friday, July 9, 8 PM
Campbell Recital Hall

Tickets: \$34 general | \$20 students

A true musical leader and prolific recording artist with over 45 albums, Fred Hersch is a pianist and composer of consummate skill and adventurous sensibility, who has been honored with a 2003 Guggenheim Foundation Fellowship, an NEA grant and several Grammy nominations. His 2009 album *Fred Hersch Plays Jobim* (which was actually recorded years earlier, but rediscovered in 2008 when Hersch was critically ill) is what the *New York Times* has dubbed "one of his deepest records." Through the prism of Hersch's inimitable solo piano style, Jobim's songs sparkle with "a loveliness that reaches down into the heart" (*All About Jazz*).

Early Bird Latin Jazz For Kids: John Santos Sextet

Dr. John Calloway, flute; Melecio Magdaluyo, saxophone; Marco Diaz, piano; Saul Sierra, bass; David Flores, drums; John Santos, percussion

Saturday, July 10

Kids 5 and under, 10 AM; Kids 6 and over, 11 AM

Dinkelspiel Auditorium

Tickets: \$5 advance purchase | \$10 at the door | Kids under 18 free!

Ticket purchases are good for one or both shows.

Young and old alike can't help but respond to the exciting rhythms, traditional instruments, and joyous energy of John Santos and his band. In addition to being an acclaimed bandleader, five-time Grammy nominee and a master percussionist, Santos is an expert on the history of Latin and Afro-Caribbean music. In this special program for kids and families, he illuminates the music's multicultural traditions and demonstrates an extended family of amazing instruments. Latin jazz is a wonderful part of the Bay Area's musical heritage, and the John Santos Sextet is the perfect introduction for the entire family.

Tuck and Patti

Patti Cathcart, vocals; Tuck Andress, guitar

Saturday, July 10, 8 PM

Dinkelspiel Auditorium

Tickets: \$36 general | \$22 students | TAKE 5!

From the Bay Area (Tuck Andress attended Stanford), Tuck & Patti have been making music together for almost 30 years. Bobby McFerrin calls them "the best duo on the planet," and their previous Stanford Jazz Festival performance in 2006 is still talked about as a high point of the season. Soulmates in both the musical and literal senses

of the phrase (they've been married since 1983), their signature sound blends jazz, folk, pop and soul, with an emphasis on spontaneity and improvisation. Both are virtuoso performers, but their formidable technique always serves the music, infusing it with subtlety, grace and "an almost telepathic musical connection" (*San Jose Mercury News*).

Ella Fitzgerald: America's First Lady of Song

Laila Smith, Holly Smolik, Mary Stallings, Kenny Washington, vocals; Noel Jewkes, saxophone; Erik Jekabson, trumpet; Larry Dunlap, piano; Seward McCain, bass; Deszon Claiborne, drums

Sunday, July 11, 2:30 PM

Dinkelspiel Auditorium

Tickets: \$32 general | \$18 students | TAKE 5!

Ella Fitzgerald set the gold standard for jazz singing and changed American music forever. Above all, she was an improviser of the first order, whose brilliant scat technique took melodic invention to new heights. To celebrate Ella's legacy, Stanford Jazz presents two singers who have absorbed her influence and filtered it through their own unique sensibilities. Mary Stallings, whom the *New York Times* calls "perhaps the best jazz singer singing today," spent time, like Ella, as a featured singer with Count Basie. Vocalist Kenny Washington is "an oversize talent who can scat with the harmonic daring and rhythmic command of a bebop saxophonist" (*East Bay Express*). The ensemble will include Musical Director Larry Dunlap and tenor man Noel Jewkes.

Inside Jazz: Ella: Simply the Best

Speaker: Alisa Clancy, KCSM Jazz 91.1 Radio Host

1:30 PM, free with concert ticket

Mose Allison Trio

Mose Allison, vocals and piano; TBA, bass; TBA, drums

Friday, July 16, 8 PM

Dinkelspiel Auditorium

Tickets: \$34 general | \$20 students | TAKE 5!

Mississippi native Mose Allison's appeal "cuts across all musical boundaries," according to singer Bonnie Raitt. His piano style combines the brilliance of bebop with the folksy directness of country blues, and his unique voice has inspired a generation of blues-rockers. But it's Allison's original songs (covered by dozens of artists including Raitt, Diana Krall and Van Morrison) that reveal the hilarities and hypocrisies of modern life. The *New Yorker* labeled him "a National Treasure," and his latest album - 2010's *The Way of the World*, his first studio recording in more than a decade - earned a four-star review in *DownBeat* for its "subversive mix of irony and cracker-barrel attitude."

Claudia Villela Band

Claudia Villela, voice; Ricardo Peixoto, guitar; Gary Brown, bass; Paul van Wageningen, drums

Saturday, July 17, 8 PM

Campbell Recital Hall

Tickets: \$32 general | \$18 students

Vocalist Claudia Villela's musical journey began in Rio de Janeiro. A graduate of the Brazilian Conservatory of Music, she arrived in California in 1984. Villela attended the Manhattan School of Music on scholarship, studying with Sheila Jordan, and was later taught by Ray Brown. Her astonishing five-octave vocal range, distinctive songwriting, and flair for risk-taking improvisation have made her one of the most celebrated performers in the Bay Area, described by the late Phil Elwood as a singer who "dances with her voice on top of Brazilian Beats." *Jazz Times* said of her 2005 CD *Dreamtales* (with Kenny Werner): "Alert! Your senses are about to be brilliantly arrested."

Inside Jazz: Brazilian Vocalese

Speaker: Claudia Villela

7 PM, Free with concert ticket

John Santos Sextet

Dr. John Calloway, flute; Melecio Magdaluyo, saxophone; Marco Diaz, piano; Saul Sierra, bass; David Flores, drums; John Santos, percussion

Sunday, July 18, 7:30 PM

Dinkelspiel Auditorium

Tickets: \$28 general | \$16 students | TAKE 5!

A true "Latin music Renaissance man" (*SF Chronicle*), John Santos is nationally renowned as a percussionist, historian, producer, composer, bandleader, and teacher. He has been at the vanguard of the Bay Area's Latin jazz scene for more than 25 years, performing with everyone from Tito Puente to Dizzy Gillespie, and received his fifth Grammy nomination in 2009 for *La Guerra No*, with El Coro Folklorico Kindembo. The John Santos Quintet combines the musical traditions of Cuba, Puerto Rico, and the Afro-Caribbean diaspora with exciting contemporary jazz improvisation to create a sound that "has placed the Bay Area on the cutting edge of Latin jazz" (*East Bay Express*).

Inside Jazz: The Legacy of Latin Jazz

Speaker: John Santos

6:30 PM, Free with concert ticket

Khalil Shaheed and the Mo'Rockin Project

Bouchaib Abdelhadi, vocals/dembek; Yassir Chadly, vocals/gembre/oud; Richard Howell, saxophone; Khalil Shaheed, trumpet; Glen Pearson, piano; Ron Belcher, bass; Deszon Claiborne, drums

Monday July 19, 7:30 PM

Dinkelspiel Auditorium

Tickets: \$24 general | \$14 students | TAKE 5!

Trumpeter Khalil Shaheed's Mo'Rockin Project combines funky jazz improvisation with traditional Arabic and North African instruments for a result that "conjures up how Marvin Gaye might have sounded fronting Abdullah Ibrahim's band" (*East Bay Express*). Despite the surface differences between the musical traditions they represent, Shaheed and Moroccan-born multi-instrumentalist Yassir Chadly recognize that great music, wherever it's from, can fortify the soul and bring people together. The Mo'Rockin Project, a septet co-led by Shaheed and Chadly, does just that. According to bluesman Taj Mahal, "There isn't a vehicle made by man on Earth or space that can give you this beautiful a ride!"

Gerald Clayton Trio

Gerald Clayton, piano; Joe Sanders, bass; Justin Brown, drums

Tuesday, July 20, 7:30 PM

Campbell Recital Hall

Tickets: \$32 general | \$18 students

As the son of bassist John Clayton and the nephew of saxophonist Jeff Clayton, it's no surprise that pianist Gerald Clayton showed both a passion and a talent for jazz improvisation at an early age. The surprise comes from the young pianist's remarkably subtle touch, his uncanny communication with his trio – featuring Stanford Jazz alumni Justin Brown and Joe Sanders – and his "grand and amiable virtuosity" (*New York Times*). His debut album *Two-Shade* was nominated for a Grammy award in 2009, and "confirms the arrival of a performer with the listening skills and imagination to match his virtuosity" (*Guardian UK*).

Kristen Strom Quintet

Kristen Strom, saxophone; Scott Sorkin, guitar; Peter Stoltzman, piano; Josh Thurston-Milgrom, bass; Smith Dobson V, drums

Wednesday, July 21, 7:30 PM

Campbell Recital Hall

Tickets: \$24 general | \$14 students

Multi-woodwind virtuoso Kristen Strom "embodies her musical philosophy in every note she plays" (*Mercury News*). It's a musical philosophy based on versatility and communication, and it has made her one of the Bay Area's most in-demand musicians. In addition to leading her own groups, she has performed with Natalie Cole, Jimmy Heath, the San Jose Symphony, the Nuclear Whales Saxophone Quartet, and many others. The *Palo Alto Daily News* called her 2005 album *Intention* "mesmerizing," and described her as "among the finest contemporary sax players." The Kristen Strom Quintet plays strongly melodic music straight from the heart with

subtlety and style.

The Music of Dave Brubeck presented by Victor Lin

Victor Lin, piano/violin; Joe Gilman, piano, plus Stanford Jazz Workshop Faculty

Thursday, July 22, 7:30 PM

Dinkelspiel Auditorium

Tickets: \$24 general | \$14 students | TAKE 5!

Join Victor Lin, Joe Gilman and other SJW faculty as they play music written or inspired by one of America's most celebrated composers, Dave Brubeck. Brubeck's compositions often feature classical influences and odd-metered grooves, but the advanced musical concepts don't get in the way of accessibility; his 1959 album *Take Five* was the first jazz album to sell one million copies. Pianist/violinist Victor Lin is a dynamic performer described as "one of the foremost keepers of the flame in jazz today" (*Highlights in Jazz*). His tribute to the music of 1959 was a highlight of last year's festival. Pianist Joe Gilman is the Musical Director of the Brubeck Institute.

Inside Jazz: To Brubeck and Back: A Master of 20th Century Jazz

Speaker: Victor Lin

6:30 PM, free with concert ticket

Giants of Jazz: Charles McPherson, Junior Mance and Tootie Heath

Charles McPherson, saxophone; Junior Mance, piano; John Wiitala, bass; Albert "Tootie" Heath, drums

Saturday, July 24, 8 PM

Campbell Recital Hall

Tickets: \$40 general | \$24 students

Charles McPherson, Junior Mance, and Albert "Tootie" Heath are true giants of jazz, pushing the music forward and expanding the great traditions they helped define. McPherson, a veteran of Charles Mingus' groups, "plays with an emotion that bloats the notes until the saxophone seems about to melt or crack" (*New York Times*). Pianist Junior Mance is "something else," according to *DownBeat*, "so complete is his psychological command over his instrument." Tootie Heath's drumming, says *JazzTimes*, is "as graceful and rhythmic as a tap dancer's steps." Together with John Wiitala, one of the Bay Area's finest bassists, these musical masters represent the pinnacle of modern jazz.

Ruth Davies' Blues Night with Special Guest Keb' Mo'

Keb' Mo', vocals/guitar; Charles McNeal, saxophone; Danny Caron, guitar; Bennett Paster, piano; Ruth Davies, bass; Ndugu Chancler, drums

Sunday, July 25, 7:30 PM

Dinkelspiel Auditorium

Tickets: \$32 general | \$18 students | TAKE 5!

Bassist Ruth Davies knows the blues. In addition to her superb jazz playing, she has paid her blues dues with legends like John Lee Hooker, Charles Brown, Van Morrison and many more. Her annual Blues Night with drummer Ndugu Chanler is a perennial favorite. Special guest Keb' Mo's virtuosic guitar chops and intimate, candid vocal style have the "unique ability of being able to turn a classic musical styling... and make it sound new" (*Phoenix New Times*). Traditional delta blues are the heart of Keb' Mo's music, but he mixes in influences from gospel, soul, country and jazz to create a compelling personal sound that has won him three Grammy awards.

Dena DeRose Trio

Dena DeRose, vocals/piano; Peter Barshay, bass; Akira Tana, drums

Monday, July 26, 7:30 PM

Campbell Recital Hall

Tickets: \$32 general | \$18 students

Lots of singers can play the piano. Some pianists can sing. Very few can do either as well as Grammy-nominated Dena DeRose. "She both sings and plays the piano like a million bucks," says *DownBeat*, which also named her *Live at Jazz Standard Vol. 2* as one of the Top Ten CDs of 2008 (as did *All About Jazz* and the Jazz Journalists Association). Her playing features hip modern harmonies, dazzling improvisation and a joyful sense of swing. She can scat intricate bebop lines one minute and break your heart with a wistful ballad the next. Joel E. Siegel calls her "the most creative and compelling singer-pianist since Shirley Horn."

Junior Mance Trio

Junior Mance, piano; Michael Zisman, bass; Akira Tana, drums

Tuesday, July 27, 7:30 PM

Campbell Recital Hall

Tickets: \$28 general | \$16 students

Pianist Junior Mance is "so steeped in the blues tradition that he carries it along everywhere" (*Encyclopedia of Jazz*). In Mance's playing, the blues manifests as a deep feeling that permeates every element of his sophisticated piano voice. Indeed, "Mance seems capable of handling all manner of music with equal dexterity, a rare commodity these days" (*Toronto Star*). This combination of passionate feeling and musical versatility has made Mance the pianist of choice for dozens of legendary jazz artists from Lester Young to Dinah Washington, Cannonball Adderley and Dizzy Gillespie. After more than seven decades at the keys, Mance still delivers "the kind of electrifying performance that is chalked up permanently in the memories of everyone who [hears] it" (*New York Times*).

100 Years of Django with Julian Lage, Victor Lin and Jorge Roeder

Victor Lin, violin; Julian Lage, guitar; Jorge Roeder, bass

Wednesday, July 28, 7:30 PM

Dinkelspiel Auditorium

Tickets: \$32 general | \$18 students | TAKE 5!

The Belgian-born guitarist Django Reinhardt was the first European musician to exert a powerful influence on American jazz. His playing "had such presence and power and imagination that...he surpassed his very instrument" (*New Yorker*), and "gypsy jazz," the style he created almost single-handedly, captivated listeners worldwide. Guitarist Julian Lage was Grammy-nominated in 2009 for *Sounding Point*, his first album as leader; the *SF Chronicle* said the CD "demonstrates a jaw-dropping stylistic range and thrilling technique." Lage and fellow SJW faculty Victor Lin and Jorge Roeder have palpable chemistry as a trio; join these three exciting young musicians as they pay tribute to the music of the incomparable Django Reinhardt.

Inside Jazz: 100 Years of Django

Speaker: Julian Lage

6:30 PM, free with concert ticket

Visions: The Stevie Wonder Songbook

Derick Hughes, vocals; Joe Gilman, piano; Bennett Paster, keyboards; Jorge Roeder, bass; Ndugu Chanler and Austin Harris, drums; plus special guests

Thursday July 29, 7:30 PM

Campbell Recital Hall

Tickets: \$24 general | \$14 students

With more than 30 top-ten hits and two dozen Grammy awards to his name, Stevie Wonder is one of America's greatest popular composers. His songs are more than radio-friendly pop confections; they have rich harmonies and narrative forms that jazz improvisers love to play. Veteran Stanford Jazz Workshop faculty members Joe Gilman and Bennett Paster each bring a different perspective to these classic tunes. Gilman, whom Dave Brubeck calls "one of the greatest pianists I've ever heard," puts a contemporary twist on Stevie's music with complex grooves and spontaneous interplay. Paster "always seems to know just when to change things up, organically...shifting the groove from...introspective to full-on rock" (*Keyboard Magazine*).

Rebecca Martin featuring Larry Grenadier, Steve Cardenas and Larry Goldings

Rebecca Martin, vocals; Steve Cardenas, guitar; Larry Goldings, piano; Larry Grenadier, bass

Saturday, July 31, 8 PM
Campbell Recital Hall
Tickets: \$34 general | \$20 students

Rebecca Martin "is a fresh jazz singer set loose in folk-pop, or vice versa" (*New York Times*). Beginning her recording career with the group Once Blue, Martin was quickly drawn to writing her own songs. Her first solo album, *People Behave Like Ballads*, was a *New York Times* Critic's Pick, while her 2009 album *The Growing Season* won an Independent Music award. While she's often compared to Joni Mitchell, jazz lovers will also hear echoes of Billie Holliday's intimate, honest style, along with a trace of Anita O'Day's playfulness. "Let Martin's astute, erudite perspectives on the human condition wash over you, and you'll know you're in the company of emerging genius" (*JazzTimes*).

Dave Douglas Quintet Plus

Dave Douglas, trumpet; Joshua Redman, saxophone; Steve Cardenas, guitar; Larry Goldings, piano; Larry Grenadier, bass; Clarence Penn, drums

Sunday, August 1, 8 PM
Dinkelspiel Auditorium
Tickets: \$32 general | \$18 students | TAKE 5!

An all-star lineup featuring Joshua Redman and Larry Goldings joins trumpeter Dave Douglas, who has established himself as one of the most prolific and influential innovators in modern jazz. Douglas has earned two Grammy nominations, countless awards from publications like *DownBeat* and *JazzTimes*, and a 2005 Guggenheim Fellowship. Director of the Festival of New Trumpet Music in New York, his music exemplifies the state of modern jazz today, mixing influences and ideas from a broad range of musical genres and bringing it to life with the spark of improvisation. Douglas' amazingly varied musical palette is a potent reminder that "a rebellion against the tyrannies of specialization and predictability...can motivate a musician to exhilarating heights" (*SF Chronicle*).

George Cables Trio

George Cables, piano; Larry Grenadier, bass; Eddie Marshall, drums

Monday, August 2, 8 PM
Dinkelspiel Auditorium
Tickets: \$32 general | \$18 students | TAKE 5!

Pianist George Cables has been one of the most sought-after sidemen in jazz for more than four decades. His versatile playing and ability to bring out the best in any group's sound have made him indispensable to artists like Art Blakey, Dexter Gordon, Woody Shaw, and Art Pepper. With more than 20 albums under his own name, Cables is equally distinguished as a leader. From harmonically adventurous post-bop to gospel-tinged blues, Cables "mines jazz's heavier elements, fusing Bud Powell's feeling, Fats Waller's juke joint geniality and Art Tatum's quick wit into his own transformative

lyricism" (*All About Jazz*). For this evening's performance, Cables reunites with Larry Grenadier (bass) and Eddie Marshall (drums).

Inside Jazz: Cable Vision...The Piano Stylings of George Cables

Speaker: Melanie Berzon, KCSM Jazz 91.1 Radio Host
7 PM, free with concert ticket

Nicholas Payton with the Taylor Eigsti Trio

Nicholas Payton, trumpet; Taylor Eigsti, piano; Reuben Rogers, bass; Eric Harland, drums

Tuesday, August 3, 8 PM

Dinkelspiel Auditorium

Tickets: \$32 general | \$18 students | TAKE 5!

Trumpeter Nicholas Payton created a sensation in the jazz world when he was at the forefront of the straight-ahead jazz resurgence of the early 1990's. Barely into his twenties when he made his first recording as a leader, Payton's celebrated style encompassed "the clarion tones and bluesy growls of Louis Armstrong and the fluidity and fire of modern masters" (*SF Chronicle*). Since then, he has revealed undiscovered sides of his musical identity in a wide variety of acclaimed projects. Described as "prodigiously gifted" (*New York Times*), Payton's 2008 album *Into the Blue* focuses on musical fundamentals, showcasing Payton's lyrical improvisations, gorgeous tone, and superb writing.

Joshua Redman Trio

Joshua Redman, saxophone; Reuben Rogers, bass; Eric Harland, drums

Wednesday, August 4, 8 PM

Dinkelspiel Auditorium

Tickets: \$36 general | \$22 students | TAKE 5!

Almost 20 years ago, saxophonist Joshua Redman stepped into the jazz spotlight, and he's been going from strength to strength ever since. In 1991, he won first place in the Thelonious Monk International Jazz Competition, heralding his future as one of the most commercially successful and technically formidable saxophonists of his generation. Redman has amassed multiple Grammy nominations, and was the Artistic Director of the SFJAZZ Spring Season from 2000-2007 as well as Director of the SFJAZZ Collective. His 2009 album, *Compass*, has been lauded as the "crowning achievement of his career" (*All About Jazz*) and a "dazzling album of considerable artistry" (*BBC Music UK*). Tonight's trio includes drummer Eric Harland and bassist Reuben Rogers.

SJW All-Star Jam Session

Joshua Redman, Andrew Speight, saxophone; Dave Douglas, Nicholas Payton, trumpet; Josh Roseman, trombone; Dena DeRose, Madeline Eastman, vocals; Steve Cardenas, guitar; George Cables, Taylor Eigsti, Stefan Karlsson, piano;

Reuben Rogers, bass; Eric Harland, Clarence Penn, drums and more

Friday, August 6, 8 PM

Dinkelspiel Auditorium

Tickets: \$36 general | \$22 students | TAKE 5!

Every year the Stanford Jazz Workshop assembles a phenomenal lineup of jazz artists, from revered masters to rising stars. These amazing talents mingle and percolate during the summer education programs as musicians teach and play together. One of the season's biggest thrills is hearing the informal, spontaneous groupings of musicians that come together in the classrooms, at the nightly Coffee House jam, and even after hours in the faculty dorms. The annual Faculty All-Star Jam celebrates this unique community, giving this amazing roster of artists a chance to present their inspired collaborations and spur-of-the-moment jams. With a relaxed, convivial vibe, plenty of hot music, and a plethora of surprises, this smorgasbord of jazz is always a highlight of the season.

Taylor Eigsti Group featuring Becca Stevens

Becca Stevens, vocals; Taylor Eigsti, piano; Harish Raghavan, bass; Eric Harland, drums

Saturday, August 7, 8 PM

Dinkelspiel Auditorium

Tickets: \$36 general | \$22 students | TAKE 5!

Pianist Taylor Eigsti's career gathers momentum with each passing year. A local favorite and SJW alum, All About Jazz praised his 2008 recording Let It Come to You as "a monster of an album," and All Music Guide raves that "Eigsti just keeps getting more compelling and interesting." On his new release Daylight at Midnight (Concord Jazz), songs by contemporary writers such as Elliot Smith and Nick Drake provide the starting point for Taylor's improvisational excursions. Though some of the melodies come from the world of pop, the spontaneity and creativity of Eigsti's interpretations will convince even die-hard traditionalists that jazz in the 21st Century is thriving.

Get Close to Your Music: Find everything that is jazz at the 2010 Stanford Jazz Festival – a rich tapestry of diverse sounds is yours to explore!

Today's Talents: Discover the emerging voices, top headliners and fresh sounds shaping the current jazz scene

Tuck & Patti

Gerald Clayton Trio

Kristen Strom Quintet

Dena DeRose Trio

Rebecca Martin featuring Larry Grenadier, Steve Cardenas & Larry Goldings
Dave Douglas Quintet Plus
Nicholas Payton with the Taylor Eigsti Trio
Joshua Redman Trio
All-Star Faculty Jam
Taylor Eigsti Group featuring Becca Stevens

Global Grooves: Cross-cultural rhythms and sounds come together in this exciting series, demonstrating why jazz is truly "world music."

A Night of Brazilian Jazz! Luciana Souza: Brazilian Duos featuring Romero Lubambo plus
Harvey Wainapel's Alegritude
Randy Weston's African Rhythms Trio
Fred Hersch: Jobim and More
Claudia Villela Band
John Santos Sextet
Khalil Shaheed & the Mo'Rockin Project

Jazz Legends: The heavy-hitters and unsung heroes who have helped define the sound of jazz, from the swing era through the golden age to the present

Dick Hyman
Freddy Cole Quartet
The Music of Billy Strayhorn
Ella Fitzgerald: America's First Lady of Song
The Music of Dave Brubeck presented by Victor Lin
Giants of Jazz: Charles McPherson, Junior Mance & Tootie Heath
100 Years of Django with Julian Lage, Victor Lin & Jorge Roeder
George Cables Trio

Blues & Roots: Find your flavor in this series of funky, roots-influenced jazz performances.

Dr Lonnie Smith
Mose Allison Trio
Ruth Davies' Blues Night with special guest Keb' Mo'
Visions: The Stevie Wonder Songbook
Junior Mance Trio

Local Heroes: Tap into the surprising array of incomparable jazz musicians hailing from right here in the Bay Area.

The Music of Billy Strayhorn
Early Bird Jazz for Kids: Jim Nadel & Friends
Early Bird Latin Jazz for Kids: John Santos Sextet
Tuck & Patti
Khalil Shaheed & the Mo'Rockin Project
Kristen Strom Quintet
Visions: The Stevie Wonder Songbook
Joshua Redman Trio
All-Star Faculty Jam

Pianistry: From playful to soulful, from stride to post-bop, explore the multi-faceted sounds and styles of the inimitable jazz piano.

Dick Hyman
Randy Weston's African Rhythms Trio
Fred Hersch: Jobim and More
Mose Allison Trio
Gerald Clayton Trio
The Music of Dave Brubeck presented by Victor Lin
Dena DeRose Trio
Junior Mance Trio
Visions: The Stevie Wonder Songbook
George Cables Trio
Taylor Eigsti Group featuring Becca Stevens

Celebrating Standards: Reengage with classics from the American Songbook and fall in love with jazz all over again.

Freddy Cole Quartet
The Music of Billy Strayhorn
Ella Fitzgerald: America's First Lady of Song
The Music of Dave Brubeck presented by Victor Lin

Family-Friendly: Join us for a series of exciting performances perfect for all ages.

A History of African Rhythms and Jazz
Early Bird Jazz for Kids: Jim Nadel & Friends
Early Bird Latin Jazz for Kids: John Santos Sextet
Ella Fitzgerald: America's First Lady of Song
Jazz Camp Week 1 Participant Concert
Jazz Camp Week 2 Participant Concert
Jazz Residency Participant Concert