

Stanford Jazz Festival

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 Organization: Stanford Jazz Workshop, a 501(c)(3) nonprofit organization
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 High-resolution images available at <http://www.stanfordjazz.org/news/pressresources.html>

2007 Stanford Jazz Festival: 36th Season Headliners Include Nicholas Payton, Jimmy Heath, Bobby Hutcherson, Lee Konitz, Wycliffe Gordon, Lou Donaldson, Kenny Barron

STANFORD, CA - April 22, 2007—The Stanford Jazz Workshop (SJW) presents the 2007 Stanford Jazz Festival from June 23 through August 4 on the Stanford campus in Palo Alto. Known for the intimacy of its venues and informal atmosphere, the Festival will feature more than 100 artists with a total of 33 concerts over a six-week span. Highlights of the 2007 calendar include an opening night performance by New Orleans-based trumpeter Nicholas Payton, and a rare West Coast appearance by saxophonist Lee Konitz, which will close the Festival on August 4.

The Festival offers a diverse menu of jazz within its framework. Venerated masters of their craft such as saxophonists Jimmy Heath and Frank Wess, pianist Kenny Barron, vibraphonist Bobby Hutcherson, singer Nancy King, bassist Eddie Gomez and drummer Jimmy Cobb satisfy the mainstream jazz palate, while modern innovators, including Peter Apfelbaum, Kurt Rosenwinkel, Taylor Eigsti, Julian Lage and Kneebody push the genre into new territory. The Festival also offers blues, Latin, and klezmer shows, as well concerts by its Jazz Camp and Jazz Residency participants and a Jazz Mentors concert showcasing its teacher-training program. To further augment its educational activities, seven Stanford Jazz Festival events will feature "Inside Jazz" free pre-concert talks by leaders within the jazz community, including broadcasters Sonny Buxton, Alisa Clancy and Clifford Brown Jr. of KCSM and producer Orrin Keepnews, founder of the Riverside, Milestone and Landmark jazz labels.

A complete listing of the Festival's lineup with concert descriptions is available at "www.stanfordjazz.org/events/festival.html". For more information, visit StanfordJazz.org or call 650.736.0324. Tickets to SJF events range from \$10 - \$40 general admission (depending on concert) with a half-price discount for students with valid ID and children under the age of 18. Box office: 650.725.ARTS (2787) or TicketWeb.com. Presented by See's Candies, with generous in-kind support from KCSM, the Stanford Park Hotel and the Stanford Terrace Inn, and funded in part by the William and Flora Hewlett Foundation and the National Endowment for the Arts.

ABOUT THE STANFORD JAZZ WORKSHOP – Founded in 1972, the Stanford Jazz Workshop (SJW) has welcomed jazz artists and enthusiasts to the Stanford University campus each summer. As SJW's programs grew, attracting preeminent artists such as Dizzy Gillespie and Stan Getz, the organization began presenting public concerts to encourage community appreciation and awareness of jazz. These early concerts served as the beginning of the Stanford Jazz Festival. Today the festival draws 15,000 music enthusiasts and is ranked by many critics and fans as one of the top jazz events on the West Coast.

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